Dance: Grades 9, 10, 11, 12 (Level II)

Adopted 2013

Dance Level II

1. **The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** HS.II.1
   - A. demonstrate kinesthetic and spatial awareness individually and in groups; HS.II.1.A
   - B. expand a comprehensive understanding of health, safety, and wellness for dancers; HS.II.1.B
   - C. demonstrate effective knowledge of dance genres, styles, and vocabulary; and HS.II.1.C
   - D. interpret details in movement in natural and constructed environments. HS.II.1.D

2. **The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** HS.II.2
   - A. expand a comprehensive understanding of principles of proper body alignment; HS.II.2.A
   - B. explore, improvise, and perform original movement during the creative process; HS.II.2.B
   - C. expand the expression of ideas and emotions through movement; and HS.II.2.C
   - D. create enhanced compositional forms using fundamental dance elements for choreographic processes. HS.II.2.D

3. **The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** HS.II.3
   - A. perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; HS.II.3.A
   - B. demonstrate the elements of dance effectively; HS.II.3.B
   - C. perform enhanced compositional forms using sound choreographic processes; and HS.II.3.C

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D. implement an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. HS.II.3.D

4. **The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** HS.II.4

   A. analyze dances of various cultures or historical periods; HS.II.4.A

   B. choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts; HS.II.4.B

   C. perform dances in various media and content areas; and HS.II.4.C

   D. interpret historical and cultural dance forms using technology. HS.II.4.D

5. **The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** HS.II.5

   A. identify characteristics of a variety of dances; HS.II.5.A

   B. analyze qualities of performance and proper etiquette in dance; HS.II.5.B

   C. identify similarities of form and expression in dance and other content areas; and HS.II.5.C

   D. apply knowledge and skills of technology in dance. HS.II.5.D