

# Dance: Grades 9, 10, 11, 12 (Level II)

Adopted 2013

## Dance Level II

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** **HS.II.1**
  - A. demonstrate kinesthetic and spatial awareness individually and in groups; **HS.II.1.A**
  - B. expand a comprehensive understanding of health, safety, and wellness for dancers; **HS.II.1.B**
  - C. demonstrate effective knowledge of dance genres, styles, and vocabulary; and **HS.II.1.C**
  - D. interpret details in movement in natural and constructed environments. **HS.II.1.D**

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- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** **HS.II.2**
  - A. expand a comprehensive understanding of principles of proper body alignment; **HS.II.2.A**
  - B. explore, improvise, and perform original movement during the creative process; **HS.II.2.B**
  - C. expand the expression of ideas and emotions through movement; and **HS.II.2.C**
  - D. create enhanced compositional forms using fundamental dance elements for choreographic processes. **HS.II.2.D**

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**3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** **HS.II.3**

- A. perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.II.3.A**
- B. demonstrate the elements of dance effectively; **HS.II.3.B**
- C. perform enhanced compositional forms using sound choreographic processes; and **HS.II.3.C**
- D. implement an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. **HS.II.3.D**

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**4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** **HS.II.4**

- A. analyze dances of various cultures or historical periods; **HS.II.4.A**
- B. choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts; **HS.II.4.B**
- C. perform dances in various media and content areas; and **HS.II.4.C**
- D. interpret historical and cultural dance forms using technology. **HS.II.4.D**

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**5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** **HS.II.5**

- A. identify characteristics of a variety of dances; **HS.II.5.A**
- B. analyze qualities of performance and proper etiquette in dance; **HS.II.5.B**
- C. identify similarities of form and expression in dance and other content areas; and **HS.II.5.C**
- D. apply knowledge and skills of technology in dance. **HS.II.5.D**