Dance: Grades 9, 10, 11, 12 (Level III)

Adopted 2013

Dance Level III

1. **The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** HS.III.1
   - A. analyze kinesthetic and spatial awareness individually and in groups; HS.III.1.A
   - B. distinguish a comprehensive understanding of health, safety, and wellness for dancers; HS.III.1.B
   - C. compare knowledge and skills of dance genres, styles, and vocabulary; and HS.III.1.C
   - D. differentiate designs and images in natural and constructed environments. HS.III.1.D
2. **The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** HS.III.2
   - A. create dance studies using original movement based on theme and variation; HS.III.2.A
   - B. experiment, improvise, and perform original movement during the creative process; HS.III.2.B
   - C. compare and contrast the expression of ideas and emotions through movement; and HS.III.2.C
   - D. differentiate compositional forms using intermediate dance elements for choreographic processes. HS.III.2.D
3. **The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** HS.III.3
   - A. perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; HS.III.3.A
   - B. execute a wide range of dynamics in quality movement; HS.III.3.B
   - C. perform with projection, confidence, and expression when executing dance movements; and HS.III.3.C

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D. distinguish an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. HS.III.3.D

4. **The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** HS.III.4

   A. compare similarities and differences in steps, styles, and traditions from various cultures or historical periods; HS.III.4.A

   B. recognize and evaluate dances as they relate to various historical periods and social contexts; HS.III.4.B

   C. create and experiment with dances in various media and content areas; and HS.III.4.C

   D. research historical and cultural dance forms using technology. HS.III.4.D

5. **The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** HS.III.5

   A. compare characteristics and qualities of a variety of dances; HS.III.5.A

   B. analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member; HS.III.5.B

   C. understand the relationship of dance performance skills and other content areas; and HS.III.5.C

   D. experiment with knowledge and skills of technology through a dance portfolio. HS.III.5.D