Texas Fine Arts

Dance: Grades 9, 10, 11, 12 (Level IV)

Adopted 2013

Dance Level IV

1. **The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** HS.IV.1
   - A. evaluate kinesthetic and spatial awareness individually and in groups; HS.IV.1.A
   - B. develop a working knowledge of health, safety, and wellness for dancers; HS.IV.1.B
   - C. demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary; and HS.IV.1.C
   - D. create designs and images found in natural and constructed environments. HS.IV.1.D

2. **The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** HS.IV.2
   - A. create and improvise dance studies using original movement based on theme and variation to successfully communicate an idea; HS.IV.2.A
   - B. improvise, construct, and evaluate original movement studies; HS.IV.2.B
   - C. evaluate the expression of ideas and emotions through movement; and HS.IV.2.C
   - D. design compositional forms implementing advanced dance elements for choreographic processes. HS.IV.2.D

3. **The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** HS.IV.3
   - A. assess performance of memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; HS.IV.3.A
   - B. perform dance movements with a refined sense of musicality and expressiveness and a wide range of spatial qualities; HS.IV.3.B
   - C. evaluate the performance of projection, confidence, and expression in the movement; and HS.IV.3.C
   - D. design an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. HS.IV.3.D

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4. **The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** HS.IV.4

   A. evaluate choreography in dances from various cultures or historical periods; HS.IV.4.A

   B. research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts; HS.IV.4.B

   C. improvise and construct dances in various media and content areas; and HS.IV.4.C

   D. evaluate historical and cultural dance forms using technology. HS.IV.4.D

5. **The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** HS.IV.5

   A. evaluate personal dance compositions and the work of others; HS.IV.5.A

   B. create and reconstruct a choreographic study using varied media and environments; HS.IV.5.B

   C. create a portfolio based on personal artistic works, performance works, or research; and HS.IV.5.C

   D. perform and evaluate a choreographic study using varied media and environments. HS.IV.5.D