

Dance: Grades 9, 10, 11, 12 (Levels I-IV)

Adopted 2013

Dance Level I

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** **HS.I.1**
 - A. define basic kinesthetic and spatial awareness individually and in groups; **HS.I.1.A**
 - B. identify a comprehensive understanding of health, safety, and wellness for dancers; **HS.I.1.B**
 - C. recognize knowledge of dance genres, styles, and vocabulary; and **HS.I.1.C**
 - D. identify images found in the environment through movement. **HS.I.1.D**

- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** **HS.I.2**
 - A. explain basic principles of proper body alignment; **HS.I.2.A**
 - B. explore, improvise, and demonstrate original movement during the creative process; **HS.I.2.B**
 - C. express ideas and emotions through movement; and **HS.I.2.C**
 - D. create basic compositional forms using fundamental dance elements for choreographic processes. **HS.I.2.D**

- 3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** **HS.I.3**
 - A. perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.I.3.A**
 - B. identify the effective use of dance elements in practice and performance; **HS.I.3.B**
 - C. perform basic compositional forms using fundamental choreographic processes; and **HS.I.3.C**
 - D. understand the principles of an effective warm-up and cool-down, implementing elements of proper conditioning for performing skills. **HS.I.3.D**

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- 4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** **HS.I.4**
- A. perform the characteristics of dances from several diverse cultures or historical periods; **HS.I.4.A**
 - B. perform dance phrases or dances from several time periods with an understanding of historical and social contexts; **HS.I.4.B**
 - C. identify historical figures in dance history and their significance; and **HS.I.4.C**
 - D. identify dance in various media and content areas. **HS.I.4.D**
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- 5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** **HS.I.5**
- A. incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance; **HS.I.5.A**
 - B. demonstrate appropriate audience behavior and etiquette in the classroom and at performances; **HS.I.5.B**
 - C. identify relationships between dance and other content areas; and **HS.I.5.C**
 - D. identify knowledge and skills of technology in dance. **HS.I.5.D**
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Dance Level II

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** **HS.II.1**
- A. demonstrate kinesthetic and spatial awareness individually and in groups; **HS.II.1.A**
 - B. expand a comprehensive understanding of health, safety, and wellness for dancers; **HS.II.1.B**
 - C. demonstrate effective knowledge of dance genres, styles, and vocabulary; and **HS.II.1.C**
 - D. interpret details in movement in natural and constructed environments. **HS.II.1.D**
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- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** **HS.II.2**
- A. expand a comprehensive understanding of principles of proper body alignment; **HS.II.2.A**
 - B. explore, improvise, and perform original movement during the creative process; **HS.II.2.B**
 - C. expand the expression of ideas and emotions through movement; and **HS.II.2.C**
 - D. create enhanced compositional forms using fundamental dance elements for choreographic processes. **HS.II.2.D**
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- 3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected**

to: **HS.II.3**

- A. perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.II.3.A**
 - B. demonstrate the elements of dance effectively; **HS.II.3.B**
 - C. perform enhanced compositional forms using sound choreographic processes; and **HS.II.3.C**
 - D. implement an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. **HS.II.3.D**
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4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: **HS.II.4**

- A. analyze dances of various cultures or historical periods; **HS.II.4.A**
 - B. choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts; **HS.II.4.B**
 - C. perform dances in various media and content areas; and **HS.II.4.C**
 - D. interpret historical and cultural dance forms using technology. **HS.II.4.D**
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5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: **HS.II.5**

- A. identify characteristics of a variety of dances; **HS.II.5.A**
 - B. analyze qualities of performance and proper etiquette in dance; **HS.II.5.B**
 - C. identify similarities of form and expression in dance and other content areas; and **HS.II.5.C**
 - D. apply knowledge and skills of technology in dance. **HS.II.5.D**
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Dance Level III

1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to: **HS.III.1**

- A. analyze kinesthetic and spatial awareness individually and in groups; **HS.III.1.A**
 - B. distinguish a comprehensive understanding of health, safety, and wellness for dancers; **HS.III.1.B**
 - C. compare knowledge and skills of dance genres, styles, and vocabulary; and **HS.III.1.C**
 - D. differentiate designs and images in natural and constructed environments. **HS.III.1.D**
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2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to: **HS.III.2**

- A. create dance studies using original movement based on theme and variation; **HS.III.2.A**

- B. experiment, improvise, and perform original movement during the creative process; **HS.III.2.B**
 - C. compare and contrast the expression of ideas and emotions through movement; and **HS.III.2.C**
 - D. differentiate compositional forms using intermediate dance elements for choreographic processes. **HS.III.2.D**
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3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to: **HS.III.3**

- A. perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.III.3.A**
 - B. execute a wide range of dynamics in quality movement; **HS.III.3.B**
 - C. perform with projection, confidence, and expression when executing dance movements; and **HS.III.3.C**
 - D. distinguish an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. **HS.III.3.D**
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4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: **HS.III.4**

- A. compare similarities and differences in steps, styles, and traditions from various cultures or historical periods; **HS.III.4.A**
 - B. recognize and evaluate dances as they relate to various historical periods and social contexts; **HS.III.4.B**
 - C. create and experiment with dances in various media and content areas; and **HS.III.4.C**
 - D. research historical and cultural dance forms using technology. **HS.III.4.D**
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5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: **HS.III.5**

- A. compare characteristics and qualities of a variety of dances; **HS.III.5.A**
 - B. analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member; **HS.III.5.B**
 - C. understand the relationship of dance performance skills and other content areas; and **HS.III.5.C**
 - D. experiment with knowledge and skills of technology through a dance portfolio. **HS.III.5.D**
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Dance Level IV

1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to: **HS.IV.1**

- A. evaluate kinesthetic and spatial awareness individually and in groups; **HS.IV.1.A**

- B. develop a working knowledge of health, safety, and wellness for dancers; [HS.IV.1.B](#)
 - C. demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary; and [HS.IV.1.C](#)
 - D. create designs and images found in natural and constructed environments. [HS.IV.1.D](#)
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2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to: [HS.IV.2](#)

- A. create and improvise dance studies using original movement based on theme and variation to successfully communicate an idea; [HS.IV.2.A](#)
 - B. improvise, construct, and evaluate original movement studies; [HS.IV.2.B](#)
 - C. evaluate the expression of ideas and emotions through movement; and [HS.IV.2.C](#)
 - D. design compositional forms implementing advanced dance elements for choreographic processes. [HS.IV.2.D](#)
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3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to: [HS.IV.3](#)

- A. assess performance of memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; [HS.IV.3.A](#)
 - B. perform dance movements with a refined sense of musicality and expressiveness and a wide range of spatial qualities; [HS.IV.3.B](#)
 - C. evaluate the performance of projection, confidence, and expression in the movement; and [HS.IV.3.C](#)
 - D. design an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. [HS.IV.3.D](#)
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4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: [HS.IV.4](#)

- A. evaluate choreography in dances from various cultures or historical periods; [HS.IV.4.A](#)
 - B. research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts; [HS.IV.4.B](#)
 - C. improvise and construct dances in various media and content areas; and [HS.IV.4.C](#)
 - D. evaluate historical and cultural dance forms using technology. [HS.IV.4.D](#)
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5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: [HS.IV.5](#)

- A. evaluate personal dance compositions and the work of others; **HS.IV.5.A**
- B. create and reconstruct a choreographic study using varied media and environments; **HS.IV.5.B**
- C. create a portfolio based on personal artistic works, performance works, or research; and **HS.IV.5.C**
- D. perform and evaluate a choreographic study using varied media and environments. **HS.IV.5.D**