Texas Fine Arts

Dance: Middle School 1

Knowledge and skills. C

1 **Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** C.1

- A demonstrate basic kinesthetic and spatial awareness individually and in groups; C.1.A
- B recognize the concepts of wellness for healthy lifestyles; C.1.B
- C define body science applications through dance genres, styles, and vocabulary; and C.1.C
- D identify dance movement elements through space, energy, and time. C.1.D

2 **Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** C.2

- A recognize basic principles of proper body alignment; C.2.A
- B define knowledge of dance composition elements, improvisation skills, and choreographic processes; C.2.B
- C identify movement studies using rhythmical skills and spatial directions; and C.2.C
- D recognize expressions of ideas or emotions individually and in groups. C.2.D

3 **Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:** C.3

- A identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms; C.3.A
- B perform in groups with the intent to communicate to an audience; C.3.B
- C define the use of dance elements in practice and performance incorporating technology; and C.3.C
- D identify an effective warm-up and cool-down using elements of proper conditioning for performing skills. C.3.D

4 **Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** C.4

- A define the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history; C.4.A

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B identify movement characteristics of historical and cultural dance forms and the contributions of their artists; C.4.B

C identify a dance representative of one's heritage or environment; and C.4.C

D understand dances in various media and other content areas. C.4.D

5 **Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** C.5

A define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances; C.5.A

B identify relationships between dance and other content subjects; C.5.B

C define the content and choreographic structures used by various American choreographers; and C.5.C

D define artistic decisions of personal dance works. C.5.D