Texas Fine Arts

Dance: Middle School 2

Knowledge and skills. B

1 **Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** B.1

- A demonstrate basic kinesthetic and spatial awareness individually and in groups; B.1.A
- B identify the concepts of wellness for healthy lifestyles; B.1.B
- C demonstrate body science applications through dance genres, styles, and vocabulary; and B.1.C
- D explore and demonstrate dance movement elements through space, energy, and time. B.1.D

2 **Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** B.2

- A identify basic principles of proper body alignment; B.2.A
- B explore and describe knowledge of dance composition elements, improvisation skills, and choreographic processes; B.2.B
- C distinguish between movement studies using rhythmical skills and spatial directions; and B.2.C
- D explore and demonstrate expressions of ideas or emotions individually and in groups. B.2.D

3 **Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:** B.3

- A explore and demonstrate various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms; B.3.A
- B perform individually and in groups with the intent to communicate and project to an audience; B.3.B
- C demonstrate the use of dance elements in practice and performance incorporating technology; and B.3.C
- D demonstrate an effective warm-up and cool-down using elements of proper conditioning for performing skills. B.3.D

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Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: B.4

A recognize the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history; B.4.A

B interpret movement characteristics of historical and cultural dance forms and the contributions of their artists; B.4.B

C recognize a dance representative of one's heritage or environment; and B.4.C

D evaluate dance in various media and other content areas. B.4.D

5 **Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** B.5

A demonstrate the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances; B.5.A

B interpret relationships between dance and other content subjects; B.5.B

C demonstrate the content and choreographic structures used by various American choreographers; and B.5.C

D interpret and evaluate artistic decisions of personal dance works. B.5.D