

Music: Grade 1

Adopted 2013

Elementary Music

- 1. The student describes and analyzes musical sound and reads, writes, and reproduces music notation. The student is expected to:** **1.1**
 - A. identify the known five voices and adult/children singing voices; **1.1.A**
 - B. identify visually and aurally the instrument families; **1.1.B**
 - C. use basic music terminology in describing changes in tempo, including allegro/largo, and dynamics, including forte/piano; and **1.1.C**
 - D. identify and label repetition and contrast in simple songs such as ab, aaba, or abac patterns. **1.1.D**

- 2. The student reads, writes, and reproduces music notation. Technology and other tools may be used to read, write, and reproduce musical examples. The student is expected to:** **1.2**
 - A. read, write, and reproduce rhythmic patterns, including quarter note/paired eighth notes and quarter; and **1.2.A**
 - B. read, write, and reproduce melodic patterns, including three tones from the pentatonic scale. **1.2.B**

- 3. The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to:** **1.3**
 - A. sing tunefully or play classroom instruments, including rhythmic and melodic patterns, independently or in groups; **1.3.A**
 - B. sing songs or play classroom instruments from diverse cultures and styles, independently or in groups; **1.3.B**
 - C. move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement; **1.3.C**
 - D. perform simple part work, including beat versus rhythm, rhythmic ostinato, and vocal exploration; and **1.3.D**
 - E. perform music using tempo, including allegro/largo, and dynamics, including forte/piano. **1.3.E**

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- 4. The student creates and explores new musical ideas. The student is expected to:** 1.4
- A. create short, rhythmic patterns using known rhythms; 1.4.A
 - B. create short, melodic patterns using known pitches; and 1.4.B
 - C. explore new musical ideas using singing voice and classroom instruments. 1.4.C
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- 5. The student examines music in relation to history and cultures. The student is expected to:** 1.5
- A. sing songs and play musical games, including rhymes, patriotic events, folk music, and seasonal music; 1.5.A
 - B. identify steady beat in short musical excerpts from various periods or times in history and diverse cultures; and 1.5.B
 - C. identify simple interdisciplinary concepts relating to music. 1.5.C
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- 6. The student listens to, responds to, and evaluates music and musical performances. The student is expected to:** 1.6
- A. identify and demonstrate appropriate audience behavior during live or recorded performances; 1.6.A
 - B. recognize known rhythmic and melodic elements in simple aural examples using known terminology; 1.6.B
 - C. distinguish same/different between beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances; and 1.6.C
 - D. respond verbally or through movement to short musical examples. 1.6.D