Texas Fine Arts

Music: Grade 1

Adopted 2013

Elementary Music

1. **The student describes and analyzes musical sound and reads, writes, and reproduces music notation. The student is expected to:** 1.1
   - A. identify the known five voices and adult/children singing voices; 1.1.A
   - B. identify visually and aurally the instrument families; 1.1.B
   - C. use basic music terminology in describing changes in tempo, including allegro/largo, and dynamics, including forte/piano; and 1.1.C
   - D. identify and label repetition and contrast in simple songs such as ab, aaba, or abac patterns. 1.1.D

2. **The student reads, writes, and reproduces music notation. Technology and other tools may be used to read, write, and reproduce musical examples. The student is expected to:** 1.2
   - A. read, write, and reproduce rhythmic patterns, including quarter note/paired eighth notes and quarter; and 1.2.A
   - B. read, write, and reproduce melodic patterns, including three tones from the pentatonic scale. 1.2.B

3. **The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to:** 1.3
   - A. sing tunefully or play classroom instruments, including rhythmic and melodic patterns, independently or in groups; 1.3.A
   - B. sing songs or play classroom instruments from diverse cultures and styles, independently or in groups; 1.3.B
   - C. move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement; 1.3.C
   - D. perform simple part work, including beat versus rhythm, rhythmic ostinato, and vocal exploration; and 1.3.D
   - E. perform music using tempo, including allegro/largo, and dynamics, including forte/piano. 1.3.E

4. **The student creates and explores new musical ideas. The student is expected to:** 1.4
   - A. create short, rhythmic patterns using known rhythms; 1.4.A
   - B. create short, melodic patterns using known pitches; and 1.4.B

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C. explore new musical ideas using singing voice and classroom instruments. 1.4.C

5. **The student examines music in relation to history and cultures. The student is expected to:** 1.5

   A. sing songs and play musical games, including rhymes, patriotic events, folk music, and seasonal music; 1.5.A

   B. identify steady beat in short musical excerpts from various periods or times in history and diverse cultures; and 1.5.B

   C. identify simple interdisciplinary concepts relating to music. 1.5.C

6. **The student listens to, responds to, and evaluates music and musical performances. The student is expected to:** 1.6

   A. identify and demonstrate appropriate audience behavior during live or recorded performances; 1.6.A

   B. recognize known rhythmic and melodic elements in simple aural examples using known terminology; 1.6.B

   C. distinguish same/different between beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances; and 1.6.C

   D. respond verbally or through movement to short musical examples. 1.6.D