Texas Fine Arts

Music: Grade 2

Adopted 2013

Elementary Music

1. **The student describes and analyzes musical sound. The student is expected to:** 2.1
   - A. identify choral voices, including unison versus ensemble; 2.1.A
   - B. identify instruments visually and aurally; 2.1.B
   - C. use known music terminology to explain musical examples of tempo, including presto, moderato, and andante, and dynamics, including fortissimo and pianissimo; and 2.1.C
   - D. identify and label simple small forms such as aaba and abac. 2.1.D

2. **The student reads, writes, and reproduces music notation. Technology and other tools may be used to read, write, and reproduce musical examples. The student is expected to:** 2.2
   - A. read, write, and reproduce rhythmic patterns using standard notation in 2/4 meter, including half note/half rest; 2.2.A
   - B. read, write, and reproduce pentatonic melodic patterns using standard staff notation; and 2.2.B
   - C. read, write, and reproduce basic music terminology, including allegro/largo and forte/piano. 2.2.C

3. **The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to:** 2.3
   - A. sing tunefully or play classroom instruments, including rhythmic and melodic patterns, independently or in groups; 2.3.A
   - B. sing songs or play classroom instruments from diverse cultures and styles, independently or in groups; 2.3.B
   - C. move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement; 2.3.C
   - D. perform simple part work, including rhythmic ostinato, and vocal exploration such as singing, speaking, and chanting; and 2.3.D
   - E. perform music using tempo, including presto, moderato, and andante, and dynamics, including fortissimo and pianissimo. 2.3.E

Skip to main content

4. **The student creates and explores new musical ideas. The student is expected to:** 2.4

A. create rhythmic phrases using known rhythms; 2.4.A

B. create melodic phrases using known pitches; and 2.4.B

C. explore new musical ideas in phrases using singing voice and classroom instruments. 2.4.C

5. **The student examines music in relation to history and cultures. The student is expected to:** 2.5

A. sing songs and play musical games, including patriotic, folk, and seasonal music; 2.5.A

B. examine short musical excerpts from various periods or times in history and diverse and local cultures; and 2.5.B

C. identify simple interdisciplinary concepts relating to music. 2.5.C

6. **The student listens to, responds to, and evaluates music and musical performances. The student is expected to:** 2.6

A. begin to practice appropriate audience behavior during live or recorded performances; 2.6.A

B. recognize known rhythmic and melodic elements in simple aural examples using known terminology; 2.6.B

C. distinguish between rhythms, higher/lower pitches, louder/softer dynamics, faster/slower tempos, and simple patterns in musical performances; and 2.6.C

D. respond verbally or through movement to short musical examples. 2.6.D