Texas Fine Arts

Music: Grade 4

Adopted 2013

Elementary Music

1. **The student describes and analyzes musical sound. The student is expected to:** 4.1
   - A. categorize and explain a variety of musical sounds, including those of children's voices and soprano and alto adult voices; 4.1.A
   - B. categorize and explain a variety of musical sounds, including those of woodwind, brass, string, percussion, keyboard, electronic instruments, and instruments of various cultures; 4.1.B
   - C. use known music symbols and terminology referring to rhythm; melody; timbre; form; tempo; dynamics, including crescendo and decrescendo; and articulation, including staccato and legato, to explain musical sounds presented aurally; and 4.1.C
   - D. identify and label small and large musical forms such as, abac, AB, ABA, and rondo presented aurally in simple songs and larger works. 4.1.D

2. **The student reads, writes, and reproduces music notation using a system. Technology and other tools may be used to read, write, and reproduce musical examples. The student is expected to:** 4.2
   - A. read, write, and reproduce rhythmic patterns using standard notation, including separated eighth notes, eighth- and sixteenth-note combinations, dotted half note, and previously learned note values in 2/4, 4/4, and 3/4 meters as appropriate; 4.2.A
   - B. read, write, and reproduce extended pentatonic melodic patterns using standard staff notation; and 4.2.B
   - C. identify new and previously learned music symbols and terms referring to tempo; dynamics, including crescendo and decrescendo; and articulation, including staccato and legato. 4.2.C

3. **The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to:** 4.3
   - A. sing and play classroom instruments with accurate intonation and rhythm, independently or in groups; 4.3.A
   - B. sing or play a varied repertoire of music such as American and Texan folk songs and folk songs representative of local cultures, independently or in groups; 4.3.B

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C. move alone and with others to a varied repertoire of music using gross motor, fine motor, locomotor, and non-locomotor skills and integrated movement such as hands and feet moving together; 4.3.C

D. perform various folk dances and play parties; 4.3.D

E. perform simple part work, including rhythmic and melodic ostinati, derived from known repertoire; and 4.3.E

F. interpret through performance new and previously learned music symbols and terms referring to tempo; dynamics, including crescendo and decrescendo; and articulation, including staccato and legato. 4.3.F

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4. The student creates and explores new musical ideas within specified guidelines. The student is expected to: 4.4

A. create rhythmic phrases through improvisation or composition; 4.4.A

B. create melodic phrases through improvisation or composition; and 4.4.B

C. create simple accompaniments through improvisation or composition. 4.4.C

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5. The student examines music in relation to history and cultures. The student is expected to: 4.5

A. perform a varied repertoire of songs, movement, and musical games representative of diverse cultures such as historical folk songs of Texas and Hispanic and American Indian cultures in Texas; 4.5.A

B. perform music representative of America and Texas, including "Texas, Our Texas"; 4.5.B

C. identify and describe music from diverse genres, styles, periods, and cultures; and 4.5.C

D. examine the relationships between music and interdisciplinary concepts. 4.5.D

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6. The student listens to, responds to, and evaluates music and musical performances. The student is expected to: 4.6

A. exhibit audience etiquette during live and recorded performances; 4.6.A

B. recognize known rhythmic and melodic elements in aural examples using appropriate vocabulary; 4.6.B

C. describe specific musical events in aural examples such as changes in timbre, form, tempo, dynamics, or articulation using appropriate vocabulary; 4.6.C

D. respond verbally and through movement to short musical examples; 4.6.D

E. describe a variety of compositions and formal or informal musical performances using specific music vocabulary; and 4.6.E

F. justify personal preferences for specific music works and styles using music vocabulary. 4.6.F