Texas Fine Arts

Music: Music Studies

Adopted 2013

Music Studies

1. **The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms. The student is expected to:** MS.1

   A. experience and explore exemplary musical examples using technology and available live performances; MS.1.A

   B. identify and describe melodic and harmonic parts when listening to and performing music using a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees; MS.1.B

   C. define concepts of music notation, intervals, and chord structure using appropriate terminology; MS.1.C

   D. define concepts of rhythm and meter using appropriate terminology and counting system; MS.1.D

   E. explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected for performance; and MS.1.E

   F. apply health and wellness concepts related to music practice such as body mechanics, hearing protection, vocal health, hydration, and appropriate hygienic practices. MS.1.F

2. **The student reads and notates music using an appropriate notation system. The student is expected to:** MS.2

   A. read notation systems or manipulate sounds as appropriate to the course of study; MS.2.A

   B. read and notate or record and produce music that incorporates rhythmic patterns in simple, compound, and asymmetric meters as appropriate; MS.2.B

   C. interpret music symbols and expressive terms referring to concepts such as dynamics, tempo, and articulation as appropriate; MS.2.C

   D. demonstrate cognitive skills, including observance of key signature and modalities, while studying or producing music at an appropriate level of difficulty; and MS.2.D

   E. demonstrate music-making skills such as appropriate use of technology in recording, notating, editing, manipulating, arranging, Standard Motion Picture Time Encryption (SMPT), and emergent technologies. MS.2.E

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3. **The student, individually and in groups, makes music of an appropriate level of difficulty in a variety of genres from notation, recording, or by memory as appropriate. The student is expected to:** MS.3

   A. demonstrate, create, or apply characteristic sounds appropriate for the genre; MS.3.A

   B. create, examine, or perform a repertoire of music representing a variety of styles, including those from diverse cultures; MS.3.B

   C. demonstrate understanding of correct articulation and rhythmic accuracy; MS.3.C

   D. demonstrate understanding of correct dynamics and phrasing; MS.3.D

   E. demonstrate understanding of correct intonation; and MS.3.E

   F. exhibit and explain appropriate performance techniques for formal and informal concerts or recording sessions. MS.3.F

4. **The student creates original music within specified guidelines. The student is expected to:** MS.4

   A. create original musical phrases; and MS.4.A

   B. notate or record original musical phrases. MS.4.B

5. **The student relates music to history, culture, and the world. The student is expected to:** MS.5

   A. compare and contrast music by genre, style, culture, and historical period; MS.5.A

   B. identify music-related vocations and avocations; MS.5.B

   C. identify and describe the uses of music in societies and cultures; MS.5.C

   D. identify and explore the relationship between music and other academic disciplines; MS.5.D

   E. identify and explore the impact of technologies, ethical issues, and economic factors on music, musicians, and performances; and MS.5.E

   F. identify and explore tools for college and career preparation such as social media applications, repertoire lists, and audition and interview techniques. MS.5.F

6. **The student listens to, responds to, and evaluates music and musical performance in formal and informal settings. The student is expected to:** MS.6

   A. practice informed concert etiquette as a performer and an audience member during live and recorded performances in a variety of settings; MS.6.A

   B. design and apply criteria for making informed judgments regarding the quality and effectiveness of musical performances; MS.6.B

   C. develop processes for self-evaluation and select tools for personal artistic improvement such as critical listening and individual and group performance recordings; and MS.6.C

   D. evaluate musical performances by comparing them to exemplary models. MS.6.D