Texas Fine Arts

Theatre: Grade 2

Adopted 2013

Elementary Theatre

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 2.1
   - A. react to sensory experiences such as sight or sound through dramatic play; 2.1.A
   - B. expand spatial awareness in dramatic play using expressive and rhythmic movement; 2.1.B
   - C. participate in dramatic play using actions, sounds, and dialogue; and 2.1.C
   - D. role play, imitate, and recreate dialogue. 2.1.D
2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 2.2
   - A. demonstrate safe use of movement and voice; 2.2.A
   - B. role play in real life and imaginative situations through narrative pantomime, dramatic play, and story dramatization; 2.2.B
   - C. create dramatizations of limited-action stories using simple pantomime or puppetry; and 2.2.C
   - D. dramatize poems and songs using simple pantomime or puppetry. 2.2.D
3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 2.3
   - A. select aspects of the environment such as location, climate, or time for use in dramatic play; 2.3.A
   - B. adapt the environment for dramatic play using common objects such as tables or chairs; 2.3.B
   - C. plan dramatic play; and 2.3.C
   - D. cooperate and interact with others in dramatic play. 2.3.D
4. **The student relates theatre to history, society, and culture. The student is expected to:** 2.4
   - A. imitate life experiences from school and community cultures in dramatic play; and 2.4.A
   - B. explore diverse cultural and historical experiences through fables, myths, or fairytales in dramatic play. 2.4.B

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5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 2.5

   A. discuss, practice, and display appropriate audience behavior; 2.5.A

   B. react to and discuss dramatic activities; and 2.5.B

   C. integrate music, creative movement, and visual components in dramatic play. 2.5.C