

Theatre: Grade 2

Adopted 2013

Elementary Theatre

1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to: 2.1

- A. react to sensory experiences such as sight or sound through dramatic play; 2.1.A
 - B. expand spatial awareness in dramatic play using expressive and rhythmic movement; 2.1.B
 - C. participate in dramatic play using actions, sounds, and dialogue; and 2.1.C
 - D. role play, imitate, and recreate dialogue. 2.1.D
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2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to: 2.2

- A. demonstrate safe use of movement and voice; 2.2.A
 - B. role play in real life and imaginative situations through narrative pantomime, dramatic play, and story dramatization; 2.2.B
 - C. create dramatizations of limited-action stories using simple pantomime or puppetry; and 2.2.C
 - D. dramatize poems and songs using simple pantomime or puppetry. 2.2.D
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3. The student applies design, directing, and theatre production concepts and skills. The student is expected to: 2.3

- A. select aspects of the environment such as location, climate, or time for use in dramatic play; 2.3.A
 - B. adapt the environment for dramatic play using common objects such as tables or chairs; 2.3.B
 - C. plan dramatic play; and 2.3.C
 - D. cooperate and interact with others in dramatic play. 2.3.D
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4. The student relates theatre to history, society, and culture. The student is expected to: 2.4

- A. imitate life experiences from school and community cultures in dramatic play; and 2.4.A
- B. explore diverse cultural and historical experiences through fables, myths, or fairytales in dramatic play. 2.4.B

5. The student responds to and evaluates theatre and theatrical performances. The student is expected to: 2.5

- A. discuss, practice, and display appropriate audience behavior; 2.5.A
- B. react to and discuss dramatic activities; and 2.5.B
- C. integrate music, creative movement, and visual components in dramatic play. 2.5.C