Texas Fine Arts

Theatre: Grade 3

Adopted 2013

Elementary Theatre

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 3.1
   - A. react to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play; 3.1.A
   - B. create playing space using expressive and rhythmic movement; 3.1.B
   - C. respond to sounds, music, images, language, and literature using movement; and 3.1.C
   - D. reflect the environment, portray character, and demonstrate actions in classroom dramatizations. 3.1.D

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 3.2
   - A. demonstrate safe use of movement and voice; 3.2.A
   - B. participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization; 3.2.B
   - C. dramatize literary selections using shadow play or puppetry; and 3.2.C
   - D. dramatize literary selections using pantomime and imitative dialogue. 3.2.D

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 3.3
   - A. identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme; 3.3.A
   - B. use simple technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme; 3.3.B
   - C. plan dramatic play; 3.3.C
   - D. cooperate and interact with others in dramatic play; and 3.3.D
   - E. observe live or multimedia theatrical performances. 3.3.E

4. **The student relates theatre to history, society, and culture. The student is expected to:** 3.4
   - A. explore historical and diverse cultural influences from a variety of sources through dramatic activities; 3.4.A

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B. illustrate similarities and differences between life and theatre, television, and film through dramatic play; and 3.4.B

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 3.5

A. apply appropriate audience behavior consistently; 3.5.A

B. discuss and evaluate simple dramatic activities and performances; and 3.5.B

C. discuss the use of music, movement, and visual components in dramatic activities and performances. 3.5.C