

Theatre: Grade 4

Adopted 2013

Elementary Theatre

1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to: 4.1

- A. integrate sensory and emotional responses in dramatic play; 4.1.A
- B. develop body awareness and spatial perception using rhythmic and expressive movement; 4.1.B
- C. respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue; 4.1.C
- D. express emotions and ideas using interpretive movements, sounds, and dialogue; 4.1.D
- E. imitate and synthesize life experiences in dramatic play; 4.1.E
- F. use common objects to represent the setting, enhance characterization, and clarify actions; and 4.1.F
- G. define and demonstrate correct use of basic theatrical terms such as dialogue, character, scene, prop, costumes, setting, and theme. 4.1.G

2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to: 4.2

- A. demonstrate safe use of the voice and body; 4.2.A
- B. describe characters, their relationships, and their surroundings; 4.2.B
- C. develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history; 4.2.C
- D. dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings; and 4.2.D
- E. create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. 4.2.E

3. The student applies design, directing, and theatre production concepts and skills. The student is expected to: 4.3

- A. describe the appropriate use of props, costumes, sound, and visual elements that define character, environment, action, and theme; 4.3.A

- B. alter space to create suitable performance environments for playmaking; 4.3.B
 - C. plan brief dramatizations collaboratively; and 4.3.C
 - D. interact cooperatively with others in brief dramatizations. 4.3.D
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4. The student relates theatre to history, society, and culture. The student is expected to: 4.4

- A. explain theatre as a reflection of life in particular times, places, cultures, and oral traditions specific to Texas; 4.4.A
 - B. identify the role of live theatre, film, television, and electronic media in American society; and 4.4.B
 - C. compare theatre artists and their contributions to theatre and society. 4.4.C
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5. The student responds to and evaluates theatre and theatrical performances. The student is expected to: 4.5

- A. apply appropriate audience behavior at formal and informal performances; 4.5.A
- B. compare visual, aural, oral, and kinetic aspects of informal playmaking with formal theatre; and 4.5.B
- C. discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre. 4.5.C