Texas Fine Arts

Theatre: Grade 4

Adopted 2013

Elementary Theatre

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 4.1
   - A. integrate sensory and emotional responses in dramatic play; 4.1.A
   - B. develop body awareness and spatial perception using rhythmic and expressive movement; 4.1.B
   - C. respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue; 4.1.C
   - D. express emotions and ideas using interpretive movements, sounds, and dialogue; 4.1.D
   - E. imitate and synthesize life experiences in dramatic play; 4.1.E
   - F. use common objects to represent the setting, enhance characterization, and clarify actions; and 4.1.F
   - G. define and demonstrate correct use of basic theatrical terms such as dialogue, character, scene, prop, costumes, setting, and theme. 4.1.G

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 4.2
   - A. demonstrate safe use of the voice and body; 4.2.A
   - B. describe characters, their relationships, and their surroundings; 4.2.B
   - C. develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history; 4.2.C
   - D. dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings; and 4.2.D
   - E. create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. 4.2.E

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 4.3
   - A. describe the appropriate use of props, costumes, sound, and visual elements that define character, environment, action, and theme; 4.3.A

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B. alter space to create suitable performance environments for playmaking; 4.3.B

C. plan brief dramatizations collaboratively; and 4.3.C

D. interact cooperatively with others in brief dramatizations. 4.3.D

4. **The student relates theatre to history, society, and culture. The student is expected to:** 4.4

A. explain theatre as a reflection of life in particular times, places, cultures, and oral traditions specific to Texas; 4.4.A

B. identify the role of live theatre, film, television, and electronic media in American society; and 4.4.B

C. compare theatre artists and their contributions to theatre and society. 4.4.C

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 4.5

A. apply appropriate audience behavior at formal and informal performances; 4.5.A

B. compare visual, aural, oral, and kinetic aspects of informal playmaking with formal theatre; and 4.5.B

C. discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre. 4.5.C