

Theatre: Grade 5

Adopted 2013

Elementary Theatre

- 1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 5.1
 - A. develop characterization using sensory and emotional recall; 5.1.A
 - B. develop body awareness and spatial perceptions using pantomime; 5.1.B
 - C. respond to sounds, music, images, language, and literature using movement; 5.1.C
 - D. express emotions and relate ideas using interpretive and planned movement and dialogue; 5.1.D
 - E. integrate life experiences in dramatic play; 5.1.E
 - F. portray environment, character, and actions; and 5.1.F
 - G. demonstrate correct use of basic theatrical terminology. 5.1.G

- 2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 5.2
 - A. demonstrate safe use of the voice and body; 5.2.A
 - B. describe characters, their relationships, and their surroundings in detail; 5.2.B
 - C. create movements and portray a character using dialogue appropriately; 5.2.C
 - D. dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings; and 5.2.D
 - E. create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events describing the characters, their relationships, and their surroundings. 5.2.E

3. The student applies design, directing, and theatre production concepts and skills.

The student is expected to: 5.3

- A. demonstrate character, environment, action, and theme using props, costumes, and visual elements; 5.3.A
 - B. alter space appropriately to create suitable performance environments for playmaking; 5.3.B
 - C. plan dramatizations collaboratively; and 5.3.C
 - D. interact cooperatively with others in dramatizations. 5.3.D
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4. The student relates theatre to history, society, and culture. The student is expected to: 5.4

- A. explain theatre as a reflection of life in particular times, places, cultures, and oral traditions specific to American history; 5.4.A
 - B. examine the role of live theatre, film, television, or electronic media throughout American history; and 5.4.B
 - C. analyze and compare theatre artists and their contributions to theatre and society. 5.4.C
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5. The student responds to and evaluates theatre and theatrical performances. The student is expected to: 5.5

- A. analyze and apply appropriate audience behavior at a variety of performances; 5.5.A
- B. compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music; and 5.5.B
- C. identify and discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre. 5.5.C