Texas Fine Arts

Theatre: Grade 5

Adopted 2013

Elementary Theatre

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 5.1
   - A. develop characterization using sensory and emotional recall; 5.1.A
   - B. develop body awareness and spatial perceptions using pantomime; 5.1.B
   - C. respond to sounds, music, images, language, and literature using movement; 5.1.C
   - D. express emotions and relate ideas using interpretive and planned movement and dialogue; 5.1.D
   - E. integrate life experiences in dramatic play; 5.1.E
   - F. portray environment, character, and actions; and 5.1.F
   - G. demonstrate correct use of basic theatrical terminology. 5.1.G

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 5.2
   - A. demonstrate safe use of the voice and body; 5.2.A
   - B. describe characters, their relationships, and their surroundings in detail; 5.2.B
   - C. create movements and portray a character using dialogue appropriately; 5.2.C
   - D. dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings; and 5.2.D
   - E. create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events describing the characters, their relationships, and their surroundings. 5.2.E

Skip to main content

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 5.3

   A. demonstrate character, environment, action, and theme using props, costumes, and visual elements; 5.3.A

   B. alter space appropriately to create suitable performance environments for playmaking; 5.3.B

   C. plan dramatizations collaboratively; and 5.3.C

   D. interact cooperatively with others in dramatizations. 5.3.D

4. **The student relates theatre to history, society, and culture. The student is expected to:** 5.4

   A. explain theatre as a reflection of life in particular times, places, cultures, and oral traditions specific to American history; 5.4.A

   B. examine the role of live theatre, film, television, or electronic media throughout American history; and 5.4.B

   C. analyze and compare theatre artists and their contributions to theatre and society. 5.4.C

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 5.5

   A. analyze and apply appropriate audience behavior at a variety of performances; 5.5.A

   B. compare visual, aural, oral, and kinetic aspects of informal and formal theatre with the elements of art, dance, or music; and 5.5.B

   C. identify and discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre. 5.5.C