Texas Fine Arts

Theatre: Grades 6, 7, 8 (1-3)

Adopted 2013

Middle School Theatre 1

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.1.1
   - A. develop characterization based on sensory and emotional recall; 6-8.1.1.A
   - B. expand body awareness and spatial perceptions using mime; 6-8.1.1.B
   - C. respond to sounds, music, images, and the written word, incorporating movement; 6-8.1.1.C
   - D. develop an understanding of the mechanisms of vocal production; 6-8.1.1.D
   - E. identify theatrical vocabulary and terminology, including basic anatomy of theatre spaces; and 6-8.1.1.E
   - F. identify the structure and form in examples of dramatic literature. 6-8.1.1.F

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.1.2
   - A. demonstrate safe use of the voice and body; 6-8.1.2.A
   - B. imagine and clearly describe characters, their relationships, and their surroundings; 6-8.1.2.B
   - C. select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history; 6-8.1.2.C
   - D. dramatize literary selections and imitate life experiences through dramatic play; 6-8.1.2.D
   - E. express emotions and ideas using interpretive movements and dialogue; and 6-8.1.2.E
   - F. create environments, characters, and actions. 6-8.1.2.F

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.1.3
   - A. create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements; 6-8.1.3.A
   - B. create suitable environments for dramatizations; 6-8.1.3.B
   - C. collaborate to plan brief dramatizations; and 6-8.1.3.C

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D. use technology in theatrical applications such as live theatre, video, and film. 6-8.1.3.D

4. **The student relates theatre to history, society, and culture. The student is expected to:** 6-8.1.4

   A. demonstrate the role of theatre as a reflection of history, society, and culture through participation in dramatic activities; and 6-8.1.4.A

   B. explore the influences of theatre, film, television, and electronic media such as key developments, figures, and works in society. 6-8.1.4.B

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.1.5

   A. identify and apply audience etiquette at all performances; 6-8.1.5.A

   B. develop simple oral and written observations about the visual, aural, oral, and kinetic aspects of theatrical performances such as informal playmaking or formal theatre; 6-8.1.5.B

   C. identify production elements of theatre, film, television, and other media; and 6-8.1.5.C

   D. examine selected occupations in theatre such as director, stage manager, actor, designer, running crew, front of house, and educator. 6-8.1.5.D

Middle School Theatre 2

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.2.1

   A. explore characterization using sensory and emotional recall; 6-8.2.1.A

   B. develop and apply theatre preparation and warm-up techniques; 6-8.2.1.B

   C. create expressive and rhythmic movements; 6-8.2.1.C

   D. develop an increased understanding of the mechanisms of vocal production; 6-8.2.1.D

   E. demonstrate knowledge of theatrical vocabulary and terminology; and 6-8.2.1.E

   F. analyze and evaluate the structure and form of dramatic literature. 6-8.2.1.F

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.2.2

   A. demonstrate safe use of the voice and body; 6-8.2.2.A

   B. define characters by what they do, what they say, and what others say about them; 6-8.2.2.B

   C. select movements and dialogue to portray a character appropriately; 6-8.2.2.C

   D. create stories collaboratively and individually that have dramatic structure; 6-8.2.2.D

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   E. apply knowledge of effective voice and diction techniques to express thoughts and feelings; 6-8.2.2.E

F. compare and contrast dramatic performances to life; and 6-8.2.2.F

G. create improvised scenes that include setting, character, and plot. 6-8.2.2.G

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.2.3

A. determine specific technical elements to provide a safe setting and to support character and action in improvised and scripted scenes; 6-8.2.3.A

B. create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity appropriate to specific performances; 6-8.2.3.B

C. define the role of the director; and 6-8.2.3.C

D. use technology in theatrical applications such as live theatre, video, and film. 6-8.2.3.D

4. **The student relates theatre to history, society, and culture. The student is expected to:** 6-8.2.4

A. demonstrate knowledge of theatre as a reflection of life in particular times, places, and cultures; 6-8.2.4.A

B. explore the relevance and influence of theatre heritage and dramatic texts on the student's daily life; and 6-8.2.4.B

C. explore the roles of theatre, film, television, and electronic media such as key developments, figures, and works on American society. 6-8.2.4.C

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.2.5

A. understand and demonstrate appropriate audience etiquette at various types of performances; 6-8.2.5.A

B. evaluate the effectiveness of selected film and television performances; 6-8.2.5.B

C. demonstrate knowledge of production elements in theatre, film, television, and other media; and 6-8.2.5.C

D. explore career and vocational opportunities in theatre. 6-8.2.5.D

Middle School Theatre 3

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.3.1

A. evaluate characterization using emotional and sensory recall; 6-8.3.1.A

B. explore preparation and warm-up techniques; 6-8.3.1.B

C. create expressive movement and mime to define space and characters; 6-8.3.1.C

D. demonstrate an increased understanding of the mechanisms of vocal production; 6-8.3.1.D

E. apply knowledge of theatrical vocabulary and terminology; and 6-8.3.1.E

F. explore and evaluate the structure and form of dramatic literature. 6-8.3.1.F

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2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.3.2

   A. demonstrate safe use of the voice and body; 6-8.3.2.A

   B. portray characters through familiar movements and dialogue; 6-8.3.2.B

   C. create characters, dialogue, and actions that reflect dramatic structure in improvised and scripted scenes, individually and collaboratively; and 6-8.3.2.C

   D. express thoughts and feelings using effective voice and diction. 6-8.3.2.D

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.3.3

   A. recognize and select specific technical elements to suggest environment, establish mood, and support character and actions for performance; 6-8.3.3.A

   B. create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity using the principles of design; 6-8.3.3.B

   C. explore the director's role as a unifying force, problem solver, interpreter of script, and collaborator; and 6-8.3.3.C

   D. use technology in theatrical applications such as live theatre, video, and film. 6-8.3.3.D

4. **The student relates theatre to history, society, and culture. The student is expected to:** 6-8.3.4

   A. demonstrate theatre as a reflection of life in particular times, places, and cultures through performance; 6-8.3.4.A

   B. explore theatre heritage such as historical and cultural influences as it is preserved in dramatic text, traditions, and conventions; and 6-8.3.4.B

   C. explore the roles of theatre, film, television, and electronic media such as key developments, figures, and works on American society. 6-8.3.4.C

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.3.5

   A. understand and demonstrate appropriate audience etiquette at various types of live performances; 6-8.3.5.A

   B. develop a knowledge of the terminology and process of evaluation such as intent, structure, effectiveness, and value and apply this process to performances using appropriate theatre vocabulary; 6-8.3.5.B

   C. demonstrate knowledge of production elements in theatre, film, television, and other media; and 6-8.3.5.C

   D. explore career and vocational opportunities in theatre. 6-8.3.5.D