Texas Fine Arts

Theatre: High School Musical Theatre Level I

Adopted 2013

High School Musical Theatre Level I

1. **The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:** HS.MT.I.1
   - A. develop and practice theatrical, dance, and vocal music preparation and warm-up techniques; HS.MT.I.1.A
   - B. recognize stage movement, pantomime, and dance skills in various genres such as ballet, tap, jazz, ballroom, and Broadway; HS.MT.I.1.B
   - C. identify acting techniques in song, dance, and spoken dialogue; HS.MT.I.1.C
   - D. recognize the professional audition process; HS.MT.I.1.D
   - E. compare the dramatic structure of musical theatre to musical film and musical television productions; HS.MT.I.1.E
   - F. define and give examples of the language of musical theatre such as stage terminology, elements of musical theatre, or theatrical conventions; and HS.MT.I.1.F
   - G. describe the interdependence of all theatrical elements. HS.MT.I.1.G
2. **The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The student is expected to:** HS.MT.I.2
   - A. identify appropriate safety measures in vocalization, dance movement, and theatrical movement; HS.MT.I.2.A
   - B. define creativity as it relates to personal expression in musical theatre; HS.MT.I.2.B
   - C. recognize characterization in musical theatre and scripts of various genres and styles; HS.MT.I.2.C
   - D. identify proper voice usage and correct vocal production skills such as vocal placement, vocal phrasing, vocal tone production, and vocal consistency in a performance situation; and HS.MT.I.2.D
   - E. interpret lyrics for characterization, vocalization, and dance. HS.MT.I.2.E
3. **The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:** HS.MT.I.3

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A. recognize safe and effective use of technical elements of musical theatre; HS.MT.I.3.A

B. identify the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent; HS.MT.I.3.B

C. recognize musical production plans such as rehearsal plans, technical designs, blocking, choreography, and solo and ensemble musical numbers; and HS.MT.I.3.C

D. perform a role and collaborate with others to tell a story through live musical theatre or media performance. HS.MT.I.3.D

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4. **The student relates musical theatre to history, society, and culture. The student is expected to:** HS.MT.I.4

A. study historical and cultural influences on musical theatre; HS.MT.I.4.A

B. identify the historical development of musical theatre as a uniquely American art form; HS.MT.I.4.B

C. identify historical and cultural developments in musical theatre; HS.MT.I.4.C

D. identify the contemporary development of musical theatre as an international art form such as new composers and their composition styles, multicultural influences, practices and principles of contemporary musical theatre, advances in the creation of contemporary or popular musical theatre, and impact of musical theatre on the world's economic and performing arts scene; HS.MT.I.4.D

E. appreciate musical theatre as a reflection of life in particular times, places, and cultures; and HS.MT.I.4.E

F. recognize the influences of musical theatre forms such as theatre, television, and film on past and present society. HS.MT.I.4.F

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5. **The student responds to and evaluates musical theatre performances. The student is expected to:** HS.MT.I.5

A. analyze and apply appropriate audience behavior at various types of performances; HS.MT.I.5.A

B. recognize musical theatre as an art form and evaluate self as a creative being; HS.MT.I.5.B

C. offer and receive constructive criticism of peer performances; HS.MT.I.5.C

D. evaluate musical theatre in written and oral form with precise and specific observations on intent, structure, effectiveness, and value using appropriate evaluative theatre vocabulary; HS.MT.I.5.D

E. explore career and avocational opportunities in musical theatre, musical film, and musical television, justifying choice(s) and analyze the training, skills, self-discipline, and artistic discipline needed for success; HS.MT.I.5.E

F. connect musical theatre skills and experiences to higher education and careers outside of the theatre; and HS.MT.I.5.F

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G. recognize the value of presenting information in a clear and coherent manner using technology in a resume or portfolio format. HS.MT.I.5.G