Theatre: High School Musical Theatre Level II

Adopted 2013

High School Musical Theatre Level II

1. **The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:** HS.MT.II.1
   - A. develop and practice theatrical, dance, and vocal music preparation and warm-up techniques; HS.MT.II.1.A
   - B. develop stage movement, pantomime, and dance skills in various genres such as ballet, tap, jazz, ballroom, and Broadway; HS.MT.II.1.B
   - C. develop acting techniques in song, dance, and spoken dialogue; HS.MT.II.1.C
   - D. develop professional audition techniques such as musical selections, monologue performance, dance and movement, and the relationship between accompanist and performer; HS.MT.II.1.D
   - E. analyze the dramatic structure of musical theatre; HS.MT.II.1.E
   - F. employ the language of musical theatre such as stage terminology, elements of musical theatre, or theatrical conventions; HS.MT.II.1.F
   - G. analyze a character from a libretto, describing physical, intellectual, emotional, and social dimensions; and HS.MT.II.1.G
   - H. collaborate with all artistic partners such as playwrights, composers, directors, musical directors, choreographers, actors, designers, technicians, and audience. HS.MT.II.1.H

2. **The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The student is expected to:** HS.MT.II.2
   - A. apply appropriate safety measures in vocalization, dance movement, and theatrical movement; HS.MT.II.2.A
   - B. explore creativity as it relates to self and ensemble in musical theatre; HS.MT.II.2.B
   - C. analyze characterization in musical theatre styles; HS.MT.II.2.C
   - D. apply proper voice usage and correct vocal production skills such as vocal placement, vocal phrasing, vocal tone production, and vocal consistency in a performance situation; HS.MT.II.2.D

Skip to main content

E. analyze lyrics for characterization, vocalization, and dance; HS.MT.II.2.E

F. create and sustain believable characters through characterization, vocalization, and dance; and HS.MT.II.2.F

G. compose material related to musical theatre such as monologues, scenes, lyrics, or choreography to convey meaning to the audience through live performance or other media forms. HS.MT.II.2.G

3. **The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:** HS.MT.II.3

A. apply safe and effective use of technical elements of musical theatre; HS.MT.II.3.A

B. analyze the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent; HS.MT.II.3.B

C. analyze musical production plans such as research, rehearsal plans, technical designs, blocking, choreography, and solo and ensemble musical numbers; HS.MT.II.3.C

D. demonstrate responsibility and creative problem solving in one or more areas of musical theatre production such as acting, technical theatre, and theatre management; and HS.MT.II.3.D

E. collaborate with others to perform a role such as actor, director, designer, technician, and editor in a musical theatre or musical media production. HS.MT.II.3.E

4. **The student relates musical theatre to history, society, and culture. The student is expected to:** HS.MT.II.4

A. analyze historical and cultural influences on musical theatre; HS.MT.II.4.A

B. investigate the historical development of musical theatre as a uniquely American art form; HS.MT.II.4.B

C. investigate historical and cultural developments in musical theatre; HS.MT.II.4.C

D. investigate the contemporary development of musical theatre such as new composers and their composition styles, multicultural influences, practices and principles of contemporary musical theatre, advances in the creation of contemporary or popular musical theatre, and impact of musical theatre on the world's economic and performing arts scene as an international art form; HS.MT.II.4.D

E. depict musical theatre as a reflection of life in particular times, places, and cultures; and HS.MT.II.4.E

F. relate the influences of musical theatre forms such as theatre, television, and film on past and present society. HS.MT.II.4.F

5. **The student responds to and evaluates musical theatre performances. The student is expected to:** HS.MT.II.5

Skip to main content

A. evaluate and practice appropriate audience behavior at various types of performances; HS.MT.II.5.A

B. describe musical theatre as an art form and evaluate self as a creative being; HS.MT.II.5.B

C. appraise self and peer performance with constructive criticism; HS.MT.II.5.C

D. evaluate musical theatre in written and oral form with precise and specific observations on intent, structure, effectiveness, and value using appropriate evaluative theatre vocabulary; HS.MT.II.5.D

E. evaluate the interdependence of all musical theatre elements such as dramatic spoken text, vocalized text, dance, costuming, set design, lighting, and sound; HS.MT.II.5.E

F. evaluate career and avocational opportunities in musical theatre, musical film, and musical television, justifying choice(s), and analyze the training, skills, self-discipline, and artistic discipline needed for success; HS.MT.II.5.F

G. relate musical theatre skills and experiences to higher education and careers outside of the theatre; and HS.MT.II.5.G

H. document and present information in a clear and coherent manner using technology in a resume or portfolio format. HS.MT.II.5.H