

Theatre: High School Musical Theatre Level IV

Adopted 2013

High School Musical Theatre Level IV

- 1. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:** **HS.MT.IV.1**
 - A.** create and lead theatrical, dance, and vocal music preparation and warm-up techniques; **HS.MT.IV.1.A**
 - B.** arrange stage movement in a musical theatre performance; **HS.MT.IV.1.B**
 - C.** choreograph various dance genres such as ballet, tap, jazz, ballroom, and Broadway in a musical theatre performance; **HS.MT.IV.1.C**
 - D.** develop effective use of voice and diction in spoken dialogue to effectively express thoughts, feelings, and actions; **HS.MT.IV.1.D**
 - E.** develop appropriate singing technique in vocalized solo and ensemble repertoire to effectively express thoughts, feelings, and actions; **HS.MT.IV.1.E**
 - F.** model professional audition techniques such as musical selection, monologue performance, dance and movement, and the relationship between accompanist and performer; **HS.MT.IV.1.F**
 - G.** perform a multi-dimensional character from a musical incorporating singing, dancing, and acting; and **HS.MT.IV.1.G**
 - H.** collaborate effectively with all artistic partners in a musical theatre production. **HS.MT.IV.1.H**

- 2. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The student is expected to:** **HS.MT.IV.2**
 - A.** model appropriate safety measures in vocalization, dance movement, and theatrical movement; **HS.MT.IV.2.A**
 - B.** defend creativity as it relates to self and ensemble in musical theatre; **HS.MT.IV.2.B**
 - C.** analyze characterization in musical theatre styles; **HS.MT.IV.2.C**
 - D.** model proper voice usage and correct vocal production skills such as vocal placement, vocal phrasing, vocal tone production, and vocal consistency in a performance situation; **HS.MT.IV.2.D**

- E. analyze lyrics of a song as a monologue, dialogue, or ensemble scene for interpretation, characterization, and physicalization; [HS.MT.IV.2.E](#)
 - F. create and sustain believable characters through acting, singing, and dancing; and [HS.MT.IV.2.F](#)
 - G. collaborate to produce material related to musical theatre such as monologues, scenes, lyrics, or choreography to convey meaning to the audience through live performance or other media forms. [HS.MT.IV.2.G](#)
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3. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to: [HS.MT.IV.3](#)

- A. model safe and effective use of technical elements of musical theatre; [HS.MT.IV.3.A](#)
 - B. create musical production plans such as research, rehearsal plans, technical designs, blocking, choreography, and solo and ensemble musical numbers; and [HS.MT.IV.3.B](#)
 - C. cast and direct a musical theatre or musical media production. [HS.MT.IV.3.C](#)
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4. The student relates musical theatre to history, society, and culture. The student is expected to: [HS.MT.IV.4](#)

- A. conduct concentrated studies on historical and cultural influences on and developments in musical theatre; [HS.MT.IV.4.A](#)
 - B. justify musical theatre as an original American art form; [HS.MT.IV.4.B](#)
 - C. depict musical theatre as a reflection of life in particular times, places, and cultures; and [HS.MT.IV.4.C](#)
 - D. defend the influences of musical theatre forms such as theatre, television, and film on past and present society. [HS.MT.IV.4.D](#)
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5. The student responds to and evaluates musical theatre performances. The student is expected to: [HS.MT.IV.5](#)

- A. evaluate and practice appropriate audience behavior at various types of performances; [HS.MT.IV.5.A](#)
- B. defend musical theatre as a creative art form; [HS.MT.IV.5.B](#)
- C. compare the nature of musical theatre elements to other musical media; [HS.MT.IV.5.C](#)
- D. appraise self and peer performance using constructive criticism; [HS.MT.IV.5.D](#)
- E. evaluate musical theatre, musical film, or other musical media using precise musical theatre vocabulary; [HS.MT.IV.5.E](#)
- F. experiment with a career opportunity in musical theatre, musical film, or other musical media and analyze the training, skills, self-discipline, and artistic discipline needed for personal success; [HS.MT.IV.5.F](#)
- G. relate musical theatre skills and experiences to higher education and careers outside of the theatre; and [HS.MT.IV.5.G](#)

H. document and present information in a clear and coherent manner using technology to build a resume or portfolio. [HS.MT.IV.5.H](#)