Theatre: High School Musical Theatre Level IV

Adopted 2013

High School Musical Theatre Level IV

1. **The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:** HS.MT.IV.1
   - A. create and lead theatrical, dance, and vocal music preparation and warm-up techniques; HS.MT.IV.1.A
   - B. arrange stage movement in a musical theatre performance; HS.MT.IV.1.B
   - C. choreograph various dance genres such as ballet, tap, jazz, ballroom, and Broadway in a musical theatre performance; HS.MT.IV.1.C
   - D. develop effective use of voice and diction in spoken dialogue to effectively express thoughts, feelings, and actions; HS.MT.IV.1.D
   - E. develop appropriate singing technique in vocalized solo and ensemble repertoire to effectively express thoughts, feelings, and actions; HS.MT.IV.1.E
   - F. model professional audition techniques such as musical selection, monologue performance, dance and movement, and the relationship between accompanist and performer; HS.MT.IV.1.F
   - G. perform a multi-dimensional character from a musical incorporating singing, dancing, and acting; and HS.MT.IV.1.G
   - H. collaborate effectively with all artistic partners in a musical theatre production. HS.MT.IV.1.H

2. **The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The student is expected to:** HS.MT.IV.2
   - A. model appropriate safety measures in vocalization, dance movement, and theatrical movement; HS.MT.IV.2.A
   - B. defend creativity as it relates to self and ensemble in musical theatre; HS.MT.IV.2.B
   - C. analyze characterization in musical theatre styles; HS.MT.IV.2.C
   - D. model proper voice usage and correct vocal production skills such as vocal placement, vocal phrasing, vocal tone production, and vocal consistency in a performance situation; HS.MT.IV.2.D

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E. analyze lyrics of a song as a monologue, dialogue, or ensemble scene for interpretation, characterization, and physicalization; HS.MT.IV.2.E

F. create and sustain believable characters through acting, singing, and dancing; and HS.MT.IV.2.F

G. collaborate to produce material related to musical theatre such as monologues, scenes, lyrics, or choreography to convey meaning to the audience through live performance or other media forms. HS.MT.IV.2.G

3. **The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:** HS.MT.IV.3

A. model safe and effective use of technical elements of musical theatre; HS.MT.IV.3.A

B. create musical production plans such as research, rehearsal plans, technical designs, blocking, choreography, and solo and ensemble musical numbers; and HS.MT.IV.3.B

C. cast and direct a musical theatre or musical media production. HS.MT.IV.3.C

4. **The student relates musical theatre to history, society, and culture. The student is expected to:** HS.MT.IV.4

A. conduct concentrated studies on historical and cultural influences on and developments in musical theatre; HS.MT.IV.4.A

B. justify musical theatre as an original American art form; HS.MT.IV.4.B

C. depict musical theatre as a reflection of life in particular times, places, and cultures; and HS.MT.IV.4.C

D. defend the influences of musical theatre forms such as theatre, television, and film on past and present society. HS.MT.IV.4.D

5. **The student responds to and evaluates musical theatre performances. The student is expected to:** HS.MT.IV.5

A. evaluate and practice appropriate audience behavior at various types of performances; HS.MT.IV.5.A

B. defend musical theatre as a creative art form; HS.MT.IV.5.B

C. compare the nature of musical theatre elements to other musical media; HS.MT.IV.5.C

D. appraise self and peer performance using constructive criticism; HS.MT.IV.5.D

E. evaluate musical theatre, musical film, or other musical media using precise musical theatre vocabulary; HS.MT.IV.5.E

F. experiment with a career opportunity in musical theatre, musical film, or other musical media and analyze the training, skills, self-discipline, and artistic discipline needed for personal success; HS.MT.IV.5.F

G. relate musical theatre skills and experiences to higher education and careers outside of the theatre; and HS.MT.IV.5.G

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H. document and present information in a clear and coherent manner using technology to build a resume or portfolio. HS.MT.IV.5.H