Theatre: High School Technical Theatre Level I

Adopted 2013

High School Technical Theatre Level I

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** HS.TT.I.1
   - A. define standard vocabulary in costumes, lights, makeup, theatre management, properties, scenery, and sound; HS.TT.I.1.A
   - B. recognize the technical elements of theatre such as types of stages, stage areas, fly systems, curtains, front of house, dressing rooms, and storage; HS.TT.I.1.B
   - C. recognize theatre systems such as the production calendar, tech rehearsals, and production staff roles; HS.TT.I.1.C
   - D. recognize safe theatre practices such as personal safety, fire safety, tool safety, shop safety, and handling emergencies in the theatre; and HS.TT.I.1.D
   - E. read scripts and apply basic script analysis techniques to technical theatre elements. HS.TT.I.1.E
2. **The student develops and demonstrates technical theatre skills through the pre-production processes from concept (script or original idea) to performance. The student is expected to:** HS.TT.I.2
   - A. recognize the function of technical elements in various theatrical styles and genres; HS.TT.I.2.A
   - B. recognize the design process of analysis, research, incubation/selection, implementation, and evaluation to a theatrical product such as a rendering, model, and sketch; HS.TT.I.2.B
   - C. identify the production team such as designers, director, crew members, playwright, and stage manager and their duties; HS.TT.I.2.C
   - D. articulate the importance of collaboration and leadership skills; HS.TT.I.2.D
   - E. define creativity as it relates to personal expression in technical theatre and design; HS.TT.I.2.E
   - F. recognize communication methods between directors and designers such as prompt book, costume plot, light plot, makeup, theatre management, property list, design renderings, and models; and HS.TT.I.2.F
   - G. apply the basic skills of measurement in construction. HS.TT.I.2.G

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3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** HS.TT.I.3

   A. identify the safe use of tools and materials in scenery and property construction; HS.TT.I.3.A

   B. identify the safe use of lighting equipment such as instruments, dimmers, and controllers; HS.TT.I.3.B

   C. identify the safe use of the basic techniques of costume construction and make-up application; HS.TT.I.3.C

   D. identify the safe use of sound equipment; and HS.TT.I.3.D

   E. recognize the roles of theatre management such as house management and stage management. HS.TT.I.3.E

4. **The student relates theatre to history, society, and culture. The student is expected to:** HS.TT.I.4

   A. conduct research to establish historical and cultural accuracy in theatrical design; HS.TT.I.4.A

   B. identify the impact of live theatre, film, television, and electronic media on contemporary society; HS.TT.I.4.B

   C. understand the cultural heritage of world drama and theatre and identify key figures, works, and trends in dramatic literature; and HS.TT.I.4.C

   D. identify and understand the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media. HS.TT.I.4.D

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** HS.TT.I.5

   A. understand the use of resumes and portfolios in technical theatre; HS.TT.I.5.A

   B. recognize appropriate behavior at various types of live performances; HS.TT.I.5.B

   C. recognize the design and technical elements of theatre as an art form and evaluate self as a creative being; HS.TT.I.5.C

   D. evaluate live theatre in written and oral form with precise and specific observations of technical elements using appropriate vocabulary; HS.TT.I.5.D

   E. evaluate film, television, or other media in written or oral form with precise and specific observations of technical elements using appropriate vocabulary; HS.TT.I.5.E

   F. connect theatre skills and experiences to higher education and careers; and HS.TT.I.5.F

   G. use technology to communicate and present findings in a clear and coherent manner. HS.TT.I.5.G