Theatre: High School Technical Theatre Level IV

Adopted 2013

High School Technical Theatre Level IV

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** HS.TT.IV.1
   - A. demonstrate proper and regular use of standard vocabulary in costumes, lights, makeup, theatre management, properties, scenery, and sound; HS.TT.IV.1.A
   - B. demonstrate a working knowledge of the technical elements of theatre such as types of stages, stage areas, fly systems, curtains, front of house, dressing rooms, and storage; HS.TT.IV.1.B
   - C. use and create established theatre systems such as the production calendar, tech rehearsals, and production staff roles; HS.TT.IV.1.C
   - D. use and model safe theatre practices such as personal safety, fire safety, tool safety, shop safety, and handling emergencies in the theatre; and HS.TT.IV.1.D
   - E. read scripts and apply basic script analysis techniques to technical theatre elements. HS.TT.IV.1.E

2. **The student develops and demonstrates technical theatre skills through the pre-production processes from concept (script or original idea) to performance. The student is expected to:** HS.TT.IV.2
   - A. analyze technical elements in various theatrical styles and genres; HS.TT.IV.2.A
   - B. demonstrate creativity in the design of a theatrical product; HS.TT.IV.2.B
   - C. demonstrate leadership skills in an area of the production team; HS.TT.IV.2.C
   - D. model collaboration and leadership skills; HS.TT.IV.2.D
   - E. model creativity as it relates to personal expression in technical theatre and design; and HS.TT.IV.2.E
   - F. model communication methods between directors and designers such as prompt book, costume plot, light plot, makeup, theatre management, property list, design renderings, and models. HS.TT.IV.2.F

3. **The student focuses on a specific area of technical theatre production concepts and skills. The student is expected to demonstrate an understanding of and skills in scenery, props, lighting, costumes and makeup, sound, or theatre management. The student is expected to:** HS.TT.IV.3

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A. model effective and safe use of tools and materials in scenery and property construction; HS.TT.IV.3.A

B. develop skills to supervise safe construction of scenery; HS.TT.IV.3.B

C. develop skills to supervise safe use of the basic techniques of costume construction and make-up application; HS.TT.IV.3.C

D. develop skills to supervise safe use of lighting equipment such as instruments, dimmers, and controllers; HS.TT.IV.3.D

E. develop skills to supervise safe use of sound equipment; and HS.TT.IV.3.E

F. demonstrate an understanding of management skills in a theatre production such as house manager, stage manager, marketing manager, or producer. HS.TT.IV.3.F

4. **The student relates theatre to history, society, and culture. The student is expected to:** HS.TT.IV.4

A. defend historical or cultural accuracy in theatrical design; HS.TT.IV.4.A

B. articulate the impact of live theatre, film, television, and electronic media on contemporary society; HS.TT.IV.4.B

C. articulate the impact of cultural heritages of world drama and theatre and identify key figures, works, and trends in technical theatre; HS.TT.IV.4.C

D. articulate the impact of multicultural heritage of United States drama and theatre and identify key figures, works, and trends in technical theatre; and HS.TT.IV.4.D

E. predict future innovations and contributions of the United States to the performing arts. HS.TT.IV.4.E

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** HS.TT.IV.5

A. use a resume and portfolio of works created in technical theatre; HS.TT.IV.5.A

B. model appropriate behavior of technical staff at various types of live performances; HS.TT.IV.5.B

C. defend the design and technical elements of theatre as an art form and evaluate self as a creative being; HS.TT.IV.5.C

D. offer and receive constructive criticism of designs or construction projects by peers and self; HS.TT.IV.5.D

E. evaluate live theatre in written and oral form with precise and specific observations of technical elements using appropriate vocabulary; HS.TT.IV.5.E

F. evaluate film, television, or other media in written or oral form with precise and specific observations of technical elements using appropriate vocabulary; HS.TT.IV.5.F

G. articulate career and avocational opportunities in theatre, television, film, or industries such as design, construction, management, theatre education, and arts administration and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities; HS.TT.IV.5.G

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H. articulate connections in theatre skills and experiences to higher education and careers outside of the theatre; and HS.TT.IV.5.H

I. use technology to communicate and present findings in a clear and coherent manner. HS.TT.IV.5.I