Texas Fine Arts

Theatre: High School Theatre Level II

Adopted 2013

High School Theatre Level II

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** HS.II.1
   - A. develop and practice theatre warm-up techniques; HS.II.1.A
   - B. develop and practice stage movement techniques consistently to express thoughts, feelings, and actions non-verbally; HS.II.1.B
   - C. demonstrate effective voice and diction; HS.II.1.C
   - D. analyze dramatic structure and genre; HS.II.1.D
   - E. identify examples of theatrical conventions in theatre, film, television, and electronic media; HS.II.1.E
   - F. relate the interdependence of all theatrical elements; and HS.II.1.F
   - G. develop and practice memorization skills. HS.II.1.G

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** HS.II.2
   - A. model safe, appropriate techniques to allow for physical, vocal, and emotional expression; HS.II.2.A
   - B. explore creativity as it relates to self and ensemble; HS.II.2.B
   - C. demonstrate effective voice and diction to express thoughts and feelings; HS.II.2.C
   - D. apply physical, intellectual, emotional, and social interactions to portray believable characters and convey a story when applying acting concepts, skills, and techniques; HS.II.2.D
   - E. develop physical techniques consistently to express thoughts, feelings, and actions non-verbally; and HS.II.2.E
   - F. create, write, devise, and refine original monologues, improvisations, scenes, or vignettes to convey meaning to the audience through live performance or media forms. HS.II.2.F

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3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** HS.II.3

A. develop and practice safe and effective stagecraft skills; HS.II.3.A

B. read and analyze cultural, social, and political aspects of a script to determine technical elements; HS.II.3.B

C. analyze characters, themes, duties, and elements of a script to determine artistic roles and technical assignments; HS.II.3.C

D. perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance; and HS.II.3.D

E. develop responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management. HS.II.3.E

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4. The student relates theatre to history, society, and culture. The student is expected to: HS.II.4

A. analyze historical and cultural influences on theatre; HS.II.4.A

B. analyze ways in which theatre, television, and film play a role in our daily lives and influence our values and behaviors; HS.II.4.B

C. analyze and evaluate the impact of live theatre, film, television, and electronic media in contemporary society; HS.II.4.C

D. research the influences of world drama and theatre and identify key figures, works, and trends in dramatic literature; HS.II.4.D

E. research the influences of the multicultural heritage of drama and theatre in the United States and identify key figures, works, and trends in dramatic literature; and HS.II.4.E

F. identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media. HS.II.4.F

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5. The student responds to and evaluates theatre and theatrical performances. The student is expected to: HS.II.5

A. evaluate and apply appropriate audience etiquette at various types of performances; HS.II.5.A

B. analyze theatre as an art form and evaluate self as a creative being; HS.II.5.B

C. offer and receive constructive criticism of peer performances; HS.II.5.C

D. evaluate the treatment of artistic elements such as theme, character, setting, and action in theatre, musical theatre, dance, art, music, or other media and integrate more than one art form in informal presentations; HS.II.5.D

E. examine career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or other media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities; HS.II.5.E

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F. use technology such as portfolios, research projects, and journals to document and present information in a clear and coherent manner; and HS.II.5.F

G. connect theatre skills and experiences to higher education and careers outside of the theatre. HS.II.5.G