Texas Fine Arts

Theatre: Middle School 1

Adopted 2013

Middle School Theatre 1

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.1.1
   - A. develop characterization based on sensory and emotional recall; 6-8.1.1.A
   - B. expand body awareness and spatial perceptions using mime; 6-8.1.1.B
   - C. respond to sounds, music, images, and the written word, incorporating movement; 6-8.1.1.C
   - D. develop an understanding of the mechanisms of vocal production; 6-8.1.1.D
   - E. identify theatrical vocabulary and terminology, including basic anatomy of theatre spaces; and 6-8.1.1.E
   - F. identify the structure and form in examples of dramatic literature. 6-8.1.1.F

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.1.2
   - A. demonstrate safe use of the voice and body; 6-8.1.2.A
   - B. imagine and clearly describe characters, their relationships, and their surroundings; 6-8.1.2.B
   - C. select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history; 6-8.1.2.C
   - D. dramatize literary selections and imitate life experiences through dramatic play; 6-8.1.2.D
   - E. express emotions and ideas using interpretive movements and dialogue; and 6-8.1.2.E
   - F. create environments, characters, and actions. 6-8.1.2.F

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.1.3
   - A. create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements; 6-8.1.3.A
   - B. create suitable environments for dramatizations; 6-8.1.3.B
   - C. collaborate to plan brief dramatizations; and 6-8.1.3.C

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D. use technology in theatrical applications such as live theatre, video, and film. 6-8.1.3.D

4. **The student relates theatre to history, society, and culture. The student is expected to:** 6-8.1.4

   A. demonstrate the role of theatre as a reflection of history, society, and culture through participation in dramatic activities; and 6-8.1.4.A

   B. explore the influences of theatre, film, television, and electronic media such as key developments, figures, and works in society. 6-8.1.4.B

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.1.5

   A. identify and apply audience etiquette at all performances; 6-8.1.5.A

   B. develop simple oral and written observations about the visual, aural, oral, and kinetic aspects of theatrical performances such as informal playmaking or formal theatre; 6-8.1.5.B

   C. identify production elements of theatre, film, television, and other media; and 6-8.1.5.C

   D. examine selected occupations in theatre such as director, stage manager, actor, designer, running crew, front of house, and educator. 6-8.1.5.D