Texas Fine Arts

Theatre: Middle School 2

Adopted 2013

Middle School Theatre 2

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.2.1
   - A. explore characterization using sensory and emotional recall; 6-8.2.1.A
   - B. develop and apply theatre preparation and warm-up techniques; 6-8.2.1.B
   - C. create expressive and rhythmic movements; 6-8.2.1.C
   - D. develop an increased understanding of the mechanisms of vocal production; 6-8.2.1.D
   - E. demonstrate knowledge of theatrical vocabulary and terminology; and 6-8.2.1.E
   - F. analyze and evaluate the structure and form of dramatic literature. 6-8.2.1.F

2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.2.2
   - A. demonstrate safe use of the voice and body; 6-8.2.2.A
   - B. define characters by what they do, what they say, and what others say about them; 6-8.2.2.B
   - C. select movements and dialogue to portray a character appropriately; 6-8.2.2.C
   - D. create stories collaboratively and individually that have dramatic structure; 6-8.2.2.D
   - E. apply knowledge of effective voice and diction techniques to express thoughts and feelings; 6-8.2.2.E
   - F. compare and contrast dramatic performances to life; and 6-8.2.2.F
   - G. create improvised scenes that include setting, character, and plot. 6-8.2.2.G

3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.2.3
   - A. determine specific technical elements to provide a safe setting and to support character and action in improvised and scripted scenes; 6-8.2.3.A
   - B. create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity appropriate to specific performances; 6-8.2.3.B
   - C. define the role of the director; and 6-8.2.3.C

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D. use technology in theatrical applications such as live theatre, video, and film. 6-8.2.3.D

4. **The student relates theatre to history, society, and culture. The student is expected to:** 6-8.2.4

   A. demonstrate knowledge of theatre as a reflection of life in particular times, places, and cultures; 6-8.2.4.A

   B. explore the relevance and influence of theatre heritage and dramatic texts on the student's daily life; and 6-8.2.4.B

   C. explore the roles of theatre, film, television, and electronic media such as key developments, figures, and works on American society. 6-8.2.4.C

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.2.5

   A. understand and demonstrate appropriate audience etiquette at various types of performances; 6-8.2.5.A

   B. evaluate the effectiveness of selected film and television performances; 6-8.2.5.B

   C. demonstrate knowledge of production elements in theatre, film, television, and other media; and 6-8.2.5.C

   D. explore career and vocational opportunities in theatre. 6-8.2.5.D