Texas Fine Arts

Theatre: Middle School 3

Adopted 2013

Middle School Theatre 3

1. **The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.3.1
   - A. evaluate characterization using emotional and sensory recall; 6-8.3.1.A
   - B. explore preparation and warm-up techniques; 6-8.3.1.B
   - C. create expressive movement and mime to define space and characters; 6-8.3.1.C
   - D. demonstrate an increased understanding of the mechanisms of vocal production; 6-8.3.1.D
   - E. apply knowledge of theatrical vocabulary and terminology; and 6-8.3.1.E
   - F. explore and evaluate the structure and form of dramatic literature. 6-8.3.1.F
2. **The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.3.2
   - A. demonstrate safe use of the voice and body; 6-8.3.2.A
   - B. portray characters through familiar movements and dialogue; 6-8.3.2.B
   - C. create characters, dialogue, and actions that reflect dramatic structure in improvised and scripted scenes, individually and collaboratively; and 6-8.3.2.C
   - D. express thoughts and feelings using effective voice and diction. 6-8.3.2.D
3. **The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.3.3
   - A. recognize and select specific technical elements to suggest environment, establish mood, and support character and actions for performance; 6-8.3.3.A
   - B. create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity using the principles of design; 6-8.3.3.B
   - C. explore the director's role as a unifying force, problem solver, interpreter of script, and collaborator; and 6-8.3.3.C
   - D. use technology in theatrical applications such as live theatre, video, and film. 6-8.3.3.D
4. **The student relates theatre to history, society, and culture. The student is expected to:** 6-8.3.4

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A. demonstrate theatre as a reflection of life in particular times, places, and cultures through performance; 6-8.3.4.A

B. explore theatre heritage such as historical and cultural influences as it is preserved in dramatic text, traditions, and conventions; and 6-8.3.4.B

C. explore the roles of theatre, film, television, and electronic media such as key developments, figures, and works on American society. 6-8.3.4.C

5. **The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.3.5

A. understand and demonstrate appropriate audience etiquette at various types of live performances; 6-8.3.5.A

B. develop a knowledge of the terminology and process of evaluation such as intent, structure, effectiveness, and value and apply this process to performances using appropriate theatre vocabulary; 6-8.3.5.B

C. demonstrate knowledge of production elements in theatre, film, television, and other media; and 6-8.3.5.C

D. explore career and vocational opportunities in theatre. 6-8.3.5.D