

Grades 9-12: Level IV, Intermediate Mid to Intermediate High Proficiency

Adopted 2014

Level IV, Intermediate Mid to Intermediate High Proficiency

- 1. Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:** **LIV.1**
 - A.** ask and respond to questions about and beyond the scope of everyday life with elaboration in spoken and written conversation; **LIV.1.A**
 - B.** ask and respond to questions in unfamiliar contexts in spoken and written conversation with limited details; **LIV.1.B**
 - C.** express and exchange personal opinions, preferences, and recommendations with supporting elaborative statements in spoken and written conversation; **LIV.1.C**
 - D.** ask and tell others what they need to, should, and must do using detailed rationale in spoken and written conversation; **LIV.1.D**
 - E.** articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation; **LIV.1.E**
 - F.** interact and react in spoken conversation using culturally appropriate expressions, register, and gestures; and **LIV.1.F**
 - G.** interact and react in writing using culturally appropriate expressions, register, and style. **LIV.1.G**
- 2. Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:** **LIV.2**
 - A.** analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts; **LIV.2.A**
 - B.** paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials; **LIV.2.B**

- C. infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials; and [LIV.2.C](#)
 - D. compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials. [LIV.2.D](#)
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3. Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to: [LIV.3](#)

- A. express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations; [LIV.3.A](#)
- B. narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration; and [LIV.3.B](#)
- C. inform others orally and in writing about a variety of topics using connected sentences and some connected discourse with details and elaboration. [LIV.3.C](#)