

Grade 3-8 RLA English I and English II Essence Statements (2026)

Reading **R**

1 Developing and Sustaining Foundational Language Skills **R.1**

- 1 Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. **R.1.1**

2 Comprehension Skills **R.2**

- 2 Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. **R.2.2**

3 Response Skills **R.3**

- 3 Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. **R.3.3**

4 Literary Elements and Genres **R.4**

- 4 Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts— literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genrespecific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. **R.4.4**

5 Author’s Purpose and Craft **R.5**

- 5 Author’s purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors’ choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author’s craft purposefully in order to develop his or her own products and performances. **R.5.5**

Writing **W**

6 Composition – Writing Process and Genres **W.6**

- 6 Composition: listening, speaking, reading, writing, and thinking using multiple texts–writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. **W.6.6**