Texas STAAR

High School English I and English II Essence Statements (2026)

Reading R

1 Developing and Sustaining Foundational Language Skills R.1

1 Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking–vocabulary. The student uses newly acquired vocabulary expressively. R.1.1

2 Comprehension Skills R.2

1 Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. R.2.1

3 Response Skills R.3

1 Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. R.3.1

4 Literary Elements and Genres R.4

1 Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts– literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. R.4.1

2 Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts–genres. The student recognizes and analyzes genrespecific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. R.4.2

5 Author's Purpose and Craft R.5

1 Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. R.5.1

Skip to main content

Wr :omposition – Writing Process and Genres W.1

1 Composition: listening, speaking, reading, writing, and thinking using multiple texts–writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. W.1.1