Utah English Language Arts

Grades 11, 12

Adopted 2023

Grades 11-12

Speaking and Listening

1. Participate effectively in a range of conversations and collaborations on topics, texts, and issues. 11-12.SL.1
   a. Respond thoughtfully to diverse perspectives in democratic discussions that involve decision-making and role-taking; resolve claims and evidence. 11-12.SL.1.A
   b. Participate in conversations by asking and responding to questions that examine reasoning and evidence, ensuring the opportunity to consider a range of perspectives, and clarify, verify, or challenge ideas and conclusions with evidence. 11-12.SL.1.B
   c. Resolve contradictions when applicable, and determine if additional information or research is required to deepen the investigation or conversation. 11-12.SL.1.C
2. Interpret, evaluate, and integrate multiple sources of information presented in various formats and media to verify the credibility and accuracy of each source, and note any discrepancies among the data in order to make informed decisions. 11-12.SL.2
3. Use appropriate language, grammar, organization, development, and delivery styles appropriate to purpose and audience for formal or informal contexts. 11-12.SL.3
   a. Strategically use visual displays of data and digital media, to convey information and enhance understanding of presentations. 11-12.SL.3.A

Reading

1. Mastered in preschool. 11-12.R.1
2. Mastered in grade 3. 11-12.R.2
3. Mastered in grade 5. 11-12.R.3
4. Read grade-level text with accuracy and fluency to support comprehension. 11-12.R.4
5. Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including analyzing where the text implies ambiguity. 11-12.R.5

RL. When reading texts, including those from diverse cultures, determine two or more themes and analyze their development, including how they interact and build on one another to produce a complex account, and provide an objective summary that includes textual evidence. 11-12.R.6.RL

Skip to main content

RI. When reading texts, including those from diverse cultures, determine main ideas of two or more texts, analyze the main ideas, supporting details, and the relationship between/among the texts; provide an objective synthesis of the texts that includes textual evidence. 11-12.R.6.RI

RL. Analyze how an author develops a text through complex and/or dynamic characters, interaction with other characters, and advancement of the plot or development of the theme. 11-12.R.7.RL

RI. Analyze how the author develops a text through an analysis or argument, including the sequence, the introduction and development and connections of ideas. 11-12.R.7.RI

8. Determine the meaning and impact of words and phrases on tone and mood, including words with multiple meanings. Analyze figurative language, connotative meanings, and figures of speech. Examine how the author uses and refines the meaning of domain-specific vocabulary and how language differs across historical time periods, cultures, regions, and genres. 11-12.R.8

9. Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. 11-12.R.9

    a. Analyze patterns of word changes that indicate different meanings or parts of speech. 11-12.R.9.A

    b. Determine and consult appropriate reference materials, to find the pronunciation of a word, its precise meaning, its part of speech, its etymology including Greek or Latin affixes and roots, and its usage. 11-12.R.9.B

10. Analyze and evaluate the effectiveness of structures across multiple texts about similar topics/themes, including whether the structures make points or events clear, effective, convincing, or engaging. 11-12.R.10

11. Analyze how an author's geographic location, identity or background, culture, and time period affect the perspective, point of view, purpose, and implicit/explicit messages of a collective body of work. 11-12.R.11

12. Analyze how a subject and/or content is presented in two or more mediums by determining which details are emphasized, altered, or absent in each account and how these details influence audiences' experiences and interpretations. 11-12.R.12

13. Not applicable to RL. 11-12.R.13

13. Delineate and evaluate arguments and specific claims across multiple texts on the same subject, assessing the validity or fallacy of key statements by examining whether the supporting evidence is relevant and sufficient. Recognize when irrelevant evidence is introduced. 11-12.R.13

RL. Analyze two or more texts of literary significance across and within time periods with similar topics and themes, drawing on their purposes, stylistic choices, and rhetorical features. 11-12.R.14.RL

RI. Analyze and evaluate works of cultural significance for the way in which these works treat similar themes, conflicts, issues, or topics, and maintain relevance for current audiences. 11-12.R.14.RI

Skip to main content

Writing

1. Write arguments to support claims in an analysis of complex topics or texts, using logical reasoning and relevant, sufficient evidence, and provide a conclusion that follows from and supports the argument presented. 11-12.W.1
    a. Introduce claims, establish the significance of the claims, distinguish the claims from alternate or opposing claims, and create an organization that logically sequences claims, counterclaims, reasons, and evidence. 11-12.W.1.A
    b. Develop claims and counterclaims by interpreting the most relevant evidence from accurate, credible sources for each; elaborate on the strengths and limitations that anticipate the audience. 11-12.W.1.B
    c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claims and reasons, between reasons and evidence, and between claims and counterclaims. 11-12.W.1.C
    d. Use appropriate conventions and style for the audience, purpose, and task. 11-12.W.1.D
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content, and provide a conclusion that follows from and supports the information or explanation presented. 11-12.W.2
    a. Introduce a topic; organize complex ideas and information so that each new element builds on that which precedes it to create a unified whole; utilize formatting, graphics, and multimedia to illustrate complexities. 11-12.W.2.A
    b. Develop the topic thoroughly with relevant and sufficient facts, extended definitions, concrete details, quotations, examples, and figurative language. 11-12.W.2.B
    c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas. 11-12.W.2.C
    d. Use precise language and content-specific vocabulary to clarify the complexity of the ideas. 11-12.W.2.D
    e. Use appropriate conventions and style for the audience, purpose, and task. 11-12.W.2.E

Skip to main content

3. Write narrative texts to develop real or imagined experiences or events using effective technique, well-structured event sequences, well-chosen details, and provide a resolution with closure. 11-12.W.3
    a. Engage and orient the reader by describing a complex problem, situation, or observation. 11-12.W.3.A
    b. Establish one or multiple point(s) of view, and develop a setting, narrator and/or characters. 11-12.W.3.B
    c. Apply narrative techniques, such as dialogue, pacing, description, reflection, flashback, and multiple plot lines to develop characters and well-structured event sequences. 11-12.W.3.C
    d. Utilize varied syntax techniques and descriptive language to create a mood and tone appropriate to purpose, task, and audience. 11-12.W.3.D
    e. Use appropriate conventions and style for the audience, purpose, and task. 11-12.W.3.E
4. Conduct research projects to craft an argument, answer a question, or provide an analysis. 11-12.W.4
    a. Gather, assess, and synthesize information from credible sources on the topic. 11-12.W.4.A
    b. Evaluate the evidence and generate ideas to demonstrate understanding of the topic and purpose. 11-12.W.4.B
    c. Avoid plagiarism by quoting, paraphrasing, and citing, using a standard format for citation of evidence. 11-12.W.4.C
    d. Interact and collaborate with others throughout the writing process. 11-12.W.4.D
5. Mastered in grade 5. 11-12.W.5