Utah Fine Arts

Grade 2

Adopted 2016

Dance

Create: Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine dance works.

1. Demonstrate willingness to work with partners when creating dance. 2.D.CR.1
2. Explore movement inspired by a variety of stimuli. 2.D.CR.2
3. Express an idea, feeling, or image while improvising a dance that has a beginning, middle, and end. 2.D.CR.3
4. Reflect on movement choices and change movement through guided improvisational experiences or short remembered sequences. 2.D.CR.4

Perform: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works.

1. Move safely in general space through a range of activities and group formations while maintaining personal space. 2.D.P.1
2. Identify symmetrical and asymmetrical body shapes. 2.D.P.2
3. Move body parts one at a time and in a variety of combinations. 2.D.P.3
4. Demonstrate clear pathways and intent when performing locomotor and non-locomotor movements. 2.D.P.4
5. Identify and demonstrate contrasts in tempo and rhythm through movement. 2.D.P.5
6. Demonstrate a variety of movement qualities while dancing. 2.D.P.6
7. Dance for and with others using performance etiquette where the audience and performers occupy different space, and use limited production elements. 2.D.P.7

Respond: Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.

1. Use basic dance terminology to describe how movement suggests an idea. 2.D.R.1
2. Describe the characteristics of dances from a genre or culture that make the movements interesting, giving reasons for the choices of movement. 2.D.R.2
3. Describe the characteristics of dances from a genre or culture that make the movements interesting, giving reasons for the choices of movement. 2.D.R.3

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Connect: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Observe a work of visual art asking questions for discussion, then describe and express through movement something of interest about the artwork. 2.D.CO.1
2. Observe a dance and relate the movement to the people or environment in which the dance was created and performed. 2.D.CO.2

Drama

Create: Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine drama works.

1. Develop imagination to create artistic ideas and work. 2.T.CR.1
2. Arrange the physical playing space to communicate mode, time, and locale. 2.T.CR.2
3. Create a scene or play with a beginning, middle, and end. 2.T.CR.3
4. Define roles and responsibilities and participate in group decision making. 2.T.CR.4
5. Create character through physical movement, gesture, sound and/or speech and facial expression based on stories or through improvisation. 2.T.CR.5

Perform: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of drama works.

1. Identify the character, setting, and essential events (plot) in a story that make up the dramatic structure, and use choices to shape believable and sustainable drama/theatre work. 2.T.P.1
2. Demonstrate the ability to work effectively alone and cooperatively with a partner or in an ensemble. 2.T.P.2
3. Observe, listen, and respond in character to other actors. 2.T.P.3
4. Use body to communicate meaning through space, shape, energy, and gesture. 2.T.P.4
5. Use voice to communicate meaning through volume, pitch, tone, rate, and clarity. 2.T.P.5
6. Use imagination to support artistic choices. 2.T.P.6
7. Select materials to be use for scenery, properties, costumes, lighting, and sound effects for informal classroom presentations. 2.T.P.7
8. Develop audience awareness in dramatic play and experiences. 2.T.P.8
9. Share dramatic play and guided drama experiences within the classroom or with invited guests. 2.T.P.9

Respond: Students will perceive and analyze artistic work and process. They will terpret intent and meaning, and apply criteria to evaluate artistic work and ocess.

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1. Demonstrate audience skills of observing attentively, responding appropriately, and expressing thoughts about classroom dramatizations and performances. 2.T.R.1
2. Share personal responses about classroom dramatizations and performances. 2.T.R.2
3. Identify what drama is and how it happens. 2.T.R.3
4. Give and accept constructive feedback; and use selective criteria to evaluate what is seen, heard, and understood in dramatizations. 2.T.R.4

Connect: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Identify similarities between story elements and personal experiences in dramatic play or guided drama experiences. 2.T.CO.1
2. Read, listen to, and tell stories from a variety of cultures, genres and styles, and identify connections to other content areas in dramatic play and guided drama experiences. 2.T.CO.2

Music

Create: Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine musical works.

1. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose using limited tone sets and simple meters. 2.M.CR.1
2. Demonstrate and discuss personal reasons for selecting patterns and ideas to represent expressive intent, and organize personal musical ideas using iconic notation or recordings. 2.M.CR.2
3. Interpret and apply personal, peer, and teacher feedback to revise personal musical ideas, and convey expressive intent for a specific purpose in a final version of personal musical ideas. 2.M.CR.3

Perform: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works.

1. State personal interest in and purpose of various music selections to be performed. 2.M.P.1
2. Discuss basic elements of music to be performed. 2.M.P.2
3. Explore the effects of various timbres, dynamic levels, and tempos using voice, movement, and simple instruments. 2.M.P.3
4. Sing folk, traditional, and call-and-response songs in tune, using a natural, unstrained voice. 2.M.P.4
5. Respond to visual representations of melodic contour and simple melody patterns. 2.M.P.5

Perform simple two-part rounds and rhythmic or melodic ostinatos. 2.M.P.6

Perform and identify beat versus rhythm, patterns of strong and weak beats, and short, simple rhythm patterns. 2.M.P.7

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8. Respond with body percussion, voice or simple instruments to visual representations of rhythm patterns. 2.M.P.8
9. Respond to dynamics symbols of piano and forte. 2.M.P.9
10. Demonstrate persistence and cooperation in refining performance pieces. 2.M.P.10
11. Perform music with a specific purpose, expression, and technical accuracy; watch and follow the conductor to perform dynamics and to start, stop, and stay together; and demonstrate appropriate performance behavior. 2.M.P.11

Respond: Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process.

1. Listen to and interact with a variety of contrasting music while recognizing form, meter, beat versus rhythm, timbre, mood, dynamics, tempo, and melody. 2.M.R.1
2. Describe imagery conveyed by a music selection, identify elements in a music selection that elicit feelings or inspire imagery, show feelings conveyed by music through movement or drawing, and predict the use of a music selection. 2.M.R.2
3. Choose individually or as a class which piece is most interesting, and identify elements that elicit interest in music selections. 2.M.R.3

Connect: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Describe how music relates to personal, social, emotional, and intellectual development, use life experience and additional content knowledge to inspire and respond to music, and deepen understanding of another content area through music. 2.M.CO.1
2. Explore common genres across cultures, and share a favorite song learned at home or describe a musical family tradition. 2.M.CO.2

Visual Arts

Create: Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation.

1. Brainstorm multiple approaches to an art or design problem, and make art or design with various materials and tools to explore personal interests, questions, and curiosity. 2.V.CR.1
2. Experiment with various materials and tools to explore personal interest in a work of art or design. 2.V.CR.2
3. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. 2.V.CR.3
4. Repurpose objects to make something new. 2.V.CR.4

Discuss and reflect with peers about choices made in creating artwork. 2.V.CR.5

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Present: Students will analyze, interpret, refine, and select artistic work for presentation. They will convey meaning in the manner in which the art is presented.

1. Categorize artwork based on a theme or concept for an exhibit. 2.V.P.1
2. Distinguish between different materials or artistic techniques for preparing artwork for presentation. 2.V.P.2
3. Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. 2.V.P.3

Respond: Students will understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.

1. Perceive and describe aesthetic characteristics of one's natural world and constructed environments, and categorize images based on expressive properties. 2.V.R.1
2. Identify the mood suggested by a work of art and describe relevant subject matter and characteristics of form. 2.V.R.2
3. Use learned art vocabulary to express preferences about artwork. 2.V.R.3

Connect: Students will relate artistic skills, ideas and work with personal meaning and external context.

1. Create works of art about events in home, school, or community life. 2.V.CO.1
2. Compare and contrast cultural uses of artwork from different times and places. 2.V.CO.2