Utah Supplemental Standards for English Language Arts

# Humanities

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| **Human Nature: Students will explore what it means to be human throughout time by studying the physical, social, aesthetic, and spiritual aspects of human nature.** 1 | **1** Analyze the interrelationships of religion, morals, ethics, and aesthetics present in the world's societies. 1.1<br>**2** Examine exemplary works and artifacts as a means of expressing information, thoughts, and ideals within various cultures, places, and time periods. 1.2<br>**3** Evaluate exemplary works and artifacts' use of elements of form including literary or artistic elements to express aspects of human nature. 1.3 |
| **Human Roles & Behavior: Students will examine how humans have elevated ideas, customs, and social behaviors in societies through the cultivation and refinement of literature, language, philosophy, fine arts, and performing arts throughout history.** 2 | **1** Examine how the innate desire for purpose, meaning, and fulfillment have motivated individuals to create exemplary works that express information, thoughts, and ideals within various cultures, places, and time periods. 2.1<br>**2** Examine exemplary works and artifacts as a means of expressing information, thoughts, and ideals within various cultures, places, and time periods. 2.2<br>**3** Identify and evaluate potential aspects of motivation and inspiration in the production of exemplary works and artifacts. 2.3 |
| **Human Ideals: Students will examine the human need for discovering and expressing human ideals, for example, truth, love, joy, beauty, respect, or liberty, within various cultures, places, and time periods.** 3 | **1** Compare human ideals as defined by different cultures, places, and time periods. 3.1<br>**2** Analyze exemplary works and artifacts as a means of discovering and expressing human ideals within various cultures, places, and time periods. 3.2<br>**3** Evaluate exemplary works' and artifacts' use of elements of form to express human ideals within various cultures, places, and time periods. 3.3 |