Virginia Fine Arts

Music: Grade 2

Creative Process

1 Apply creative thinking to composing and improvising music. Apply creative thinking by employing originality, flexibility, experimentation, individual voice, and imagination to improvise and compose music.

2.1 The student will improvise and compose music. 2.1

- a Improvise simple rhythmic question-and-answer phrases. 2.1.A
- b Improvise accompaniments, including ostinatos. 2.1.B
- c Improvise to enhance stories, songs, and poems. 2.1.C
- d Compose simple pentatonic melodies represented by a variety of notational systems. 2.1.D

2 Understand and apply a creative process to develop ideas for creating and performing music. Understand and apply a creative process to guide the development of ideas and original work.

2.2 The student will apply a creative process for music. 2.2

- a Brainstorm ideas for creating music. 2.2.A
- b Describe steps taken in the creation of music. 2.2.B
- c Develop questions for evaluating and revising music ideas as a group. 2.2.C

Critical Thinking and Communication

3 Analyze, interpret, and evaluate music. Develop critical thinking skills in the analysis, interpretation, and evaluation of the work of self and others.

2.3 The student will analyze music. 2.3

- a Identify selected instruments visually and aurally. 2.3.A
- b Describe sudden and gradual changes in dynamics and tempo using music terminology. 2.3.B
- c Identify and categorize selected musical forms. 2.3.C
- d Use music vocabulary to describe music. 2.3.D

4 Formulate and justify personal responses and connections to music. Recognize, justify, and articulate personal responses, beliefs, and opinions regarding music and recognize the value in learning about diverse opinions and responses to music.

.4 The student will describe how music evokes personal ideas and emotions. 2.4

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5 Develop collaboration and communication skills for music rehearsal and performance. Identify and apply collaboration and communication skills for rehearsal and performance of music.

2.5 The student will demonstrate collaboration and communication skills for music rehearsal and performance. 2.5

- a Use audience and participant etiquette appropriate for the purposes and settings in which music is performed. 2.5.A
- b Use active listening as a musician. 2.5.B
- c Work together to reach a common goal. 2.5.C

History, Culture, and Citizenship

6 Understand cultural and historical influences of music. Demonstrate understanding of cultural and historical influences of music.

2.6 The student will explore historical and cultural aspects of music. 2.6

- a Identify music representing heritage, customs, and traditions of a variety of cultures. 2.6.A
- b Explore styles of musical examples from various historical periods. 2.6.B

7 Understand music as a form of community engagement. Identify and interact with music and develop a lifelong engagement as a performer, supporter, advocate, and audience member.

2.7 The student will describe roles of music and musicians in communities. 2.7

8 Ethical and legal considerations for music and intellectual property Identify and understand ethical and legal considerations for engaging with music, resources, and source material as a responsible citizen.

2.8 The student will identify appropriate sources for listening to music. 2.8

Innovation in the Arts

9 College, career, and the 21st Century Workplace. Connect music content and skills to career options, college opportunities, and the 21st Century workplace.

2.9 The student will identify how individuals create music. 2.9

10 Understand and explore the impact of current and emerging technologies. Participate in a rapidly changing world of music and explore the impact of current and emerging technologies, media, and processes.

2.10 The student will identify how music can be created using technology tools. 2.10

11 Cultivate connections to other fine arts and fields of knowledge Identify and cultivate connections between music and other fields of knowledge to develop problem-solving skills.

2.11 The student will identify relationships between music and other fields of knowledge. 2.11

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Technique and Application

12 Music Literacy: Acquire the technical skills and artistic knowledge necessary for creative, expressive, and artistic performance. Demonstrate understanding of elements of music and ways they are used for artistic performance and creative expression

2.12 The student will demonstrate music literacy. 2.12

- a Identify written melodic patterns that move upward, downward, and stay the same. 2.12.A
- b Use the musical alphabet to notate melodic patterns. 2.12.B
- c Read and notate melodies based on a pentatonic scale. 2.12.C
- d Read and notate rhythmic patterns that include half notes, half rests, whole notes, and whole rests. 2.12.D
- e Use basic music symbols. 2.12.E

13 Vocal Performance

2.13 The student will develop skills for individual and ensemble singing performance. 2.13

- a Sing melodic patterns that move upward, downward, and stay the same. 2.13.A
- b Sing melodies within the range of a sixth. 2.13.B
- c Increase pitch accuracy while singing phrases and simple songs. 2.13.C
- d Demonstrate expressive singing by changing dynamics and tempo. 2.13.D

14 Instrumental Performance

2.14 The student will develop skills for individual and ensemble instrumental performance. 2.14

- a Play melodic patterns that move upward, downward, and stay the same. 2.14.A
- b Play expressively, following changes in dynamics and tempo. 2.14.B
- c Accompany songs and chants with ostinatos and single-chords. 2.14.C
- d Use proper playing techniques. 2.14.D

15 Rhythm

2.15 The student will classify, perform, and count rhythmic patterns. 2.15

- a Use a counting system. 2.15.A
- b Include patterns that suggest duple and triple meter. 2.15.B
- c Use instruments, body percussion, and voice. 2.15.C
- d Include half notes, half rests, whole notes, and whole rests. 2.15.D

Meter

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2.16 The student will understand and apply the difference between melodic rhythm and steady beat using body percussion, instruments, and voice. 2.16

17 Music and Movement

2.17 The student will respond to music with movement. 2.17

- a Use locomotor and non-locomotor movements. 2.17.A
- b Demonstrate high and low pitches. 2.17.B
- c Demonstrate expressive qualities of music, including changes in dynamics and tempo. 2.17.C
- d Perform dances and other music activities. 2.17.D
- e Dramatize songs, stories, and poems. 2.17.E