Virginia Fine Arts

Music: Grade 7

Creative Process

1 Apply creative thinking to composing and improvising music. Apply creative thinking by employing originality, flexibility, experimentation, individual voice, and imagination to improvise and compose music.

7.1 The student will demonstrate creative thinking by composing and improvising original music. 7.1

- a Improvise eight-measure melodic and rhythmic phrases. 7.1.A
- b Compose eight-measure melodies and rhythms. 7.1.B
- c Arrange an existing musical antecedent phrase and consequent phrase. 7.1.C

2 Understand and apply a creative process to develop ideas for creating and performing music. Understand and apply a creative process to guide the development of ideas and original work.

7.2 The student will apply a creative process for music. 7.2

- a Describe components of a creative process for music. 7.2.A
- b Define, organize, and share personal ideas, investigations, and research of music ideas and concepts. 7.2.B

Critical Thinking and Communication

3 Analyze, interpret, and evaluate music. Develop critical thinking skills in the analysis, interpretation, and evaluation of the work of self and others.

7.3 The student will analyze, interpret, and evaluate music. 7.3

- a Describe and interpret works of music using inquiry skills and music terminology. 7.3.A
- b Apply accepted criteria for evaluating works of music. 7.3.B
- c Apply accepted criteria for critiquing musical performances of self and others. 7.3.C

4 Formulate and justify personal responses and connections to music. Recognize, justify, and articulate personal responses, beliefs, and opinions regarding music and recognize the value in learning about diverse opinions and responses to music.

Skip to main content

7.4 The student will analyze, interpret, and evaluate music. 7.4

a Describe and interpret works of music using inquiry skills and music terminology. 7.4.A

b Apply accepted criteria for evaluating works of music. 7.4.B

c Apply accepted criteria for critiquing musical performances of self and others.

5 Develop collaboration and communication skills for music rehearsal and performance. Identify and apply collaboration and communication skills for rehearsal and performance of music.

7.5 The student will describe and demonstrate collaboration and communication skills for music, including active listening. 7.5

History, Culture, and Citizenship

6 Understand cultural and historical influences of music. Demonstrate understanding of cultural and historical influences of music.

7.6 The student will explore historical and cultural influences of music. 7.6

a Describe the cultural influences, musical styles, composers, and historical periods associated with the music literature being studied. 7.6.A

b Compare and contrast a variety of musical styles using music terminology. 7.6.B

c Compare and contrast the functions of music in a variety of cultures. 7.6.C

7 Understand music as a form of community engagement. Identify and interact with music and develop a lifelong engagement as a performer, supporter, advocate, and audience member.

7.7 The student will describe how musicians, consumers of music, and music advocates impact the community. 7.7

8 Ethical and legal considerations for music and intellectual property. Identify and understand ethical and legal considerations for engaging with music, resources, and source material as a responsible citizen.

7.8 The student will identify and apply digital citizenship skills related to intellectual property in music research, performance, and sharing. 7.8

Innovation in the Arts

9 College, career, and the 21st Century Workplace. Connect music content and skills to career options, college opportunities, and the 21st Century workplace.

7.9 The student will compare and contrast career options in music in relation to career preparation. 7.9

10 Understand and explore the impact of current and emerging technologies. Participate in a rapidly changing world of music and explore the impact of current and emerging technologies, media, and processes.

7.10 The student will identify and explore ways that new media is used to create and edit music. 7.10

Skip to main content

11 Cultivate connections to other fine arts and fields of knowledge. Identify and cultivate connections between music and other fields of knowledge to develop problem-solving skills.

7.11 The student will relate music to the other fine arts. 7.11

Technique and Application

12 Music Literacy: Acquire the technical skills and artistic knowledge necessary for creative, expressive, and artistic performance. Demonstrate understanding of elements of music and ways they are used for artistic performance and creative expression

7.12 The student will read and notate music. 7.12

- a Identify and perform tonal, rhythmic, and melodic patterns containing steps, skips, and leaps. 7.12.A
- b Notate melodies on the treble and bass staves. 7.12.B
- c Read melodic patterns using the diatonic scale. 7.12.C
- d Read and notate rhythmic patterns that include sixteenth notes, dotted notes, and corresponding rests. 7.12.D

7.13 The student will perform a varied repertoire of music. 7.13

- a Sing or play music written in two or three parts. 7.13.A
- b Play melodies and accompaniments written on the treble staff and/or bass staff. 7.13.B
- c Demonstrate appropriate performance practices. 7.13.C

7.14 The student will sing and/or play music of increased levels of difficulty on a variety of instruments. 7.14

7.15 The student will read, count, and perform rhythmic patterns. 7.15

- a Use a counting system. 7.15.A
- b Include patterns that suggest duple and triple meter. 7.15.B
- c Use instruments, body percussion, and voice. 7.15.C
- d Include sixteenth notes, dotted notes, and corresponding rests. 7.15.D

7.16 The student will respond to music with movement. 7.16

- a Use movement to illustrate musical styles. 7.16.A
- b Use choreography to interpret aspects of musical expression. 7.16.B