Virginia Fine Arts

Music: Kindergarten

Creative Process

1 Apply creative thinking to composing and improvising music. Apply creative thinking by employing originality, flexibility, experimentation, individual voice, and imagination to improvise and compose music.

K.1 The student will improvise and compose music. K.1

- a Improvise simple movement. K.1.A
- b Improvise melodic or rhythmic patterns. K.1.B
- c Improvise using instruments, voice, and music to enhance stories and poems. K.1.C

2 Understand and apply a creative process to develop ideas for creating and performing music. Understand and apply a creative process to guide the development of ideas and original work.

K.2 The student will apply a creative process for music. K.2

- a Ask questions about music. K.2.A
- b Identify ways to create music. K.2.B
- c Share ideas with a group. K.2.C

Critical Thinking and Communication

3 Analyze, interpret, and evaluate music. Develop critical thinking skills in the analysis, interpretation, and evaluation of the work of self and others.

K.3 The student will analyze music. K.3

- a Identify selected instruments visually and aurally. K.3.A
- b Classify sound sources as vocal, instrumental, or environmental. K.3.B
- c Recognize basic contrasts in music, including fast/slow, high/low, loud/soft, and same/different.

4 Formulate and justify personal responses and connections to music. Recognize, justify, and articulate personal responses, beliefs, and opinions regarding music and recognize the value in learning about diverse opinions and responses to music.

K.4 The student will express personal feelings evoked by a musical experience. K.4

5 Develop collaboration and communication skills for music rehearsal and performance. Identify and apply collaboration and communication skills for rehearsal and performance of music.

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K.5 The student will identify how people work as a team while participating in music experiences. K.5

History, Culture, and Citizenship

6 Understand cultural and historical influences of music. Demonstrate understanding of cultural and historical influences of music.

K.6 The student will explore historical and cultural aspects of music. K.6

a Listen to and recognize patriotic songs. K.6.A

b Respond to music from a variety of time periods and places. K.6.B

7 Understand music as a form of community engagement. Identify and interact with music and develop a lifelong engagement as a performer, supporter, advocate, and audience member.

K.7 The student will identify how music is part of personal and community events. K.7

8 Ethical and legal considerations for music and intellectual property Identify and understand ethical and legal considerations for engaging with music, resources, and source material as a responsible citizen.

K.8 The student will identify the value of creating personal music. K.8

Innovation in the Arts

9 College, career, and the 21st Century Workplace. Connect music content and skills to career options, college opportunities, and the 21st Century workplace.

K.9 The student will identify people who create music (e.g., singers, instrumentalists, composers, conductors). K.9

10 Understand and explore the impact of current and emerging technologies. Participate in a rapidly changing world of music and explore the impact of current and emerging technologies, media, and processes.

K.10 The student will identify technology tools for creating music. K.10

11 Cultivate connections to other fine arts and fields of knowledge. Identify and cultivate connections between music and other fields of knowledge to develop problem-solving skills.

K.11 The student will recognize relationships between music and other fields of knowledge. K.11

Technique and Application

12 Music Literacy Acquire the technical skills and artistic knowledge necessary for creative, expressive, and artistic performance. Demonstrate understanding of elements of music and ways they are used for artistic performance and creative expression

K.12 The student will explore music literacy, including high and low pitches and rhythms represented by a variety of notational systems. K.12

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Vocal Performance

K.13 The student will develop skills for individual and ensemble singing performance. K.13

- a Sing songs using echo and ensemble singing. K.13.A
- b Sing at the appropriate time following a musical introduction. K.13.B
- c Match pitches within an appropriate range. K.13.C
- d Demonstrate expressive qualities of music, including loud/soft and fast/slow. K.13.D

14 Instrumental Performance

K.14 The student will develop skills for individual and ensemble instrumental performance. K.14

- a Demonstrate high and low. K.14.A
- b Demonstrate loud/soft and fast/slow. K.14.B
- c Accompany songs and chants using body percussion as well as instruments. K.14.C

15 Rhythm

K.15 The student will identify and perform rhythmic patterns. K.15

- a Include patterns that suggest duple and triple meter. K.15.A
- b Use instruments, body percussion, and voice. K.15.B
- c Include sounds and silence. K.15.C

16 Meter

K.16 The student will demonstrate a steady beat using movement, body percussion, instruments, and voice. K.16

17 Music and Movement

K.17 The student will respond to music with movement. K.17

- a Use locomotor and non-locomotor movements. K.17.A
- b Demonstrate expressive qualities of music, including loud/soft and fast/slow. K.17.B
- c Illustrate moods and contrast in music and children's literature. K.17.C
- d Perform dances and other music activities. K.17.D