Virginia Fine Arts

Theatre Arts: Grade 5

Creative Process	**1 The student will collaborate to devise stories and characters.** 5.1
	2 The student will demonstrate self-reflection and self-evaluation to improve a personal theatrical work or performance, based on specified criteria. 5.2
Critical Thinking and Communication	**3 The student will analyze, interpret, and evaluate theatrical works.** 5.3 a Compare and contrast styles of theatre. 5.3.A b Justify personal choices using theatre vocabulary. 5.3.B c Develop criteria to evaluate the work of self and others. 5.3.C
	4 The student will select a preferred theatrical work and defend the selection using appropriate theatre vocabulary. 5.4
	5 The student will identify the ensemble and identify ensemble skills for theatre activities and performance. 5.5
History, Culture, and Citizenship	**6 The student will compare and contrast cultural and historical influences of a variety of theatrical works.** 5.6
	7 The student will describe how theatre artists contribute to communities and society. 5.7
	8 The student will define intellectual property as it relates to theatre. 5.8
Innovation in the Arts	**9 The student will describe a variety of theatre arts careers.** 5.9
	10 The student will use available technology to develop theatrical works. 5.10
	11 The student will compare and contrast theatre skills and processes with those of other art forms. 5.11
Technique and Application	**12 The student will use the body and voice to communicate a variety of character traits and emotions in theatre activities.** 5.12
	13 The student will demonstrate the use of physical warm ups, vocal warm ups, and memorization to prepare for theatre activities and performance. 5.13

Skip to main content

14 **The student will rehearse and perform short scenes that include a beginning, middle, and end.** 5.14

15 **The student will compare, contrast, and demonstrate roles and responsibilities of performers and production team in theatre activities.** 5.15

16 **The student will examine skills and concepts of technical theatre.** 5.16

- a Apply safety procedures in all theatre spaces. 5.16.A
- b Identify skills and concepts for technical areas (e.g., scenery, lighting, sound, costumes, makeup, props). 5.16.B