Virginia Fine Arts

Theatre Arts: Grade 6

Creative Process	**1 The student will apply creative thinking to theatre.** 6.1 a Improvise responses to creative prompts. 6.1.A b Portray invented characters. 6.1.B
	2 The student will use a creative process to develop solo and collaborative presentations, using body, voice, and imagination. 6.2
Critical Thinking and Communication	**3 The student will analyze, interpret, and evaluate theatrical works.** 6.3 a Describe connections between theatre and literature. 6.3.A b Explain how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally. 6.3.B c Define critique and develop criteria for critiquing performances. 6.3.C d Critique a short scene and/or evaluate a script, working collaboratively 6.3.D
	4 The student will identify connections between personal experience and dramatizations. 6.4
	5 The student will identify communication and collaboration skills for theatre experiences. 6.5 a Identify the role of the audience as integral to the performance experience. 6.5.A b Build trust, cooperation, confidence, concentration, and listening skills through theatre exercises and team-building activities. 6.5.B
History, Culture, and Citizenship	**6 The student will explain influences of history, culture, and current events on the development of theatrical works.** 6.6
	7 The student will identify theatrical resources in the community. 6.7
	8 The student will define intellectual property and describe issues of intellectual property related to theatre. 6.8
Innovation in the Arts	**9 The student will describe various careers in theatre arts.** 6.9
	10 The student will identify the use of contemporary technology in theatre production. 6.10

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11 **The student will analyze how theatre incorporates other art forms.** 6.11

Technique and Application

12 **The student will demonstrate how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally (through vocal choices).** 6.12

13 **The student will identify techniques and skills for actor preparation, including memorization and warm ups for performance.** 6.13

14 **The student will demonstrate theatre as dramatized storytelling by preparing and presenting short scenes that include characters, setting, properties, conflict, and a progressive chain of events.** 6.14

15 **The student will identify functions of a theatre director.** 6.15

16 **The student will develop technical theatre and production skills.** 6.16

- a Identify safety procedures in all rehearsal and performance spaces. 6.16.A
- b Describe physical performance spaces and stage positions. 6.16.B
- c Identify different types of performance spaces and productions. 6.16.C
- d Describe aspects of theatre design (e.g., lighting, sound, costumes, makeup, scenery). 6.16.D
- e Select and use available technical elements to enhance presentations. 6.16.E