Virginia Fine Arts

Theatre Arts I: Introduction to Theatre

Creative Process

1 **The student will create and write a monologue and/or scene.** TI.1

2 **The student will apply a creative process for theatre.** TI.2

- a Develop ideas individually and collaboratively. TI.2.A
- b Use self-evaluation as a tool for growth as a theatre artist. TI.2.B
- c Document inquiry, research, and ideas for theatre. TI.2.C

Critical Thinking and Communication

3 **The student will analyze, interpret, and evaluate theatre.** TI.3

- a Define theatre and support that definition, using theatre arts vocabulary. TI.3.A
- b Identify elements of character, conflict, setting, plot, theme, and dialogue in dramatic literature and examine the purpose and meaning of each element. TI.3.B
- c Develop and apply evaluative criteria. TI.3.C
- d Make observations about theatrical performances, projects, and plans, using theatre arts vocabulary. TI.3.D
- e Identify elements of production (e.g. acting, directing, design) of live performances. TI.3.E
- f Describe, analyze, and evaluate artistic choices. TI.3.F

4 **The student will examine, formulate, and justify personal responses to theatre.** TI.4

- a Describe a personal response to a theatrical experience using theatre arts vocabulary. TI.4.A
- b Describe how personal experience, culture, and current events shape responses to theatre performances. TI.4.B
- c Describe how theatrical works can entertain, inform, and interpret the human experience. TI.4.C

5 **The student will apply communication and collaboration skills for theatre experiences.** TI.5

- a Explore theatre as an individual and ensemble art form through group interaction. TI.5.A
- b Identify communication strategies. TI.5.B

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c Propose and select alternatives to solve problems while building ensemble. TI.5.C

d Create and strengthen trust and expand listening skills through theatre games and improvisations. TI.5.D

History, Culture, and Citizenship

6 The student will explore historical and cultural aspects of theatrical works. TI.6

a Identify how theatre, television, film, and/or contemporary media reflect the culture in which they are created. TI.6.A

b Research historical and cultural information about theatre in other time periods and places. TI.6.B

c Examine non-Western traditions in theatre. TI.6.C

7 The student will identify ways to engage the school community in school theatre performances and activities. TI.7

8 The student will identify and apply digital citizenship as it relates to research, performance, and production of theatrical works. TI.8

Innovation in the Arts

9 The student will analyze and discuss professional pathways for theatre careers. TI.9

10 The student will identify and explore technological developments and contemporary media in theatre performance and production. TI.10

11 The student will analyze how music, visual art, and dance arts enhance performances. TI.11

Technique and Application

12 The student will refine physical and vocal techniques for theatre performance. TI.12

a Create and maintain character traits with body and voice. TI.12.A

b Employ diction and projection so words can be heard and understood by an audience. TI.12.B

13 The student will demonstrate techniques for actor preparation. TI.13

a Analyze scripts to develop the physical, emotional, and social dimensions of characters. TI.13.A

b Employ voice, body, and imagination in role playing. TI.13.B

c Present a memorized monologue and/or scene from a published work. TI.13.C

d Investigate and apply audition techniques. TI.13.D

14 The student will demonstrate theatrical direction, including blocking and staging a scene. TI.14

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The student will understand roles and relationships for theatre production. TI.15

a Identify and discuss effective artistic leadership. TI.15.A

b Identify and demonstrate a variety of roles and responsibilities of a production team during performance. TI.15.B

c Examine and explain the principles of theatre management. TI.15.C

16 The student will apply principles of technical theatre. TI.16

a Differentiate among components of technical theatre. TI.16.A

b Identify responsibilities of designers and technicians. TI.16.B

c Demonstrate theatre safety practices. TI.16.C