

Theatre Arts I: Introduction to Theatre

Creative Process

1 The student will create and write a monologue and/or scene. TI.1

2 The student will apply a creative process for theatre. TI.2

- a Develop ideas individually and collaboratively. TI.2.A
 - b Use self-evaluation as a tool for growth as a theatre artist. TI.2.B
 - c Document inquiry, research, and ideas for theatre. TI.2.C
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Critical Thinking and Communication

3 The student will analyze, interpret, and evaluate theatre. TI.3

- a Define theatre and support that definition, using theatre arts vocabulary. TI.3.A
 - b Identify elements of character, conflict, setting, plot, theme, and dialogue in dramatic literature and examine the purpose and meaning of each element. TI.3.B
 - c Develop and apply evaluative criteria. TI.3.C
 - d Make observations about theatrical performances, projects, and plans, using theatre arts vocabulary. TI.3.D
 - e Identify elements of production (e.g. acting, directing, design) of live performances. TI.3.E
 - f Describe, analyze, and evaluate artistic choices. TI.3.F
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4 The student will examine, formulate, and justify personal responses to theatre. TI.4

- a Describe a personal response to a theatrical experience using theatre arts vocabulary. TI.4.A
 - b Describe how personal experience, culture, and current events shape responses to theatre performances. TI.4.B
 - c Describe how theatrical works can entertain, inform, and interpret the human experience. TI.4.C
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5 The student will apply communication and collaboration skills for theatre experiences. TI.5

- a Explore theatre as an individual and ensemble art form through group interaction. TI.5.A
- b Identify communication strategies. TI.5.B

- c Propose and select alternatives to solve problems while building ensemble. **TI.5.C**
 - d Create and strengthen trust and expand listening skills through theatre games and improvisations. **TI.5.D**
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History, Culture, and Citizenship

- 6 The student will explore historical and cultural aspects of theatrical works. TI.6**
 - a Identify how theatre, television, film, and/or contemporary media reflect the culture in which they are created. **TI.6.A**
 - b Research historical and cultural information about theatre in other time periods and places. **TI.6.B**
 - c Examine non-Western traditions in theatre. **TI.6.C**
 - 7 The student will identify ways to engage the school community in school theatre performances and activities. TI.7**
 - 8 The student will identify and apply digital citizenship as it relates to research, performance, and production of theatrical works. TI.8**
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Innovation in the Arts

- 9 The student will analyze and discuss professional pathways for theatre careers. TI.9**
 - 10 The student will identify and explore technological developments and contemporary media in theatre performance and production. TI.10**
 - 11 The student will analyze how music, visual art, and dance arts enhance performances. TI.11**
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Technique and Application

- 12 The student will refine physical and vocal techniques for theatre performance. TI.12**
 - a Create and maintain character traits with body and voice. **TI.12.A**
 - b Employ diction and projection so words can be heard and understood by an audience. **TI.12.B**
- 13 The student will demonstrate techniques for actor preparation. TI.13**
 - a Analyze scripts to develop the physical, emotional, and social dimensions of characters. **TI.13.A**
 - b Employ voice, body, and imagination in role playing. **TI.13.B**
 - c Present a memorized monologue and/or scene from a published work. **TI.13.C**
 - d Investigate and apply audition techniques. **TI.13.D**
- 14 The student will demonstrate theatrical direction, including blocking and staging a scene. TI.14**
- 15 The student will understand roles and relationships for theatre production. TI.15**

- a Identify and discuss effective artistic leadership. **TI.15.A**
 - b Identify and demonstrate a variety of roles and responsibilities of a production team during performance. **TI.15.B**
 - c Examine and explain the principles of theatre management. **TI.15.C**
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16 The student will apply principles of technical theatre. **TI.16**

- a Differentiate among components of technical theatre. **TI.16.A**
- b Identify responsibilities of designers and technicians. **TI.16.B**
- c Demonstrate theatre safety practices. **TI.16.C**