Virginia Fine Arts

# Theatre Arts II: Dramatic Literature and Theatre History

## Creative Process

1 **The student will write an original script utilizing an accepted script format and revise based on feedback.** TII.1

2 **The student will apply a creative process for theatre.** TII.2

- a Describe, refine, and organize personal ideas about theatrical works. TII.2.A
- b Apply self-evaluation as a tool for growth as a theatre artist. TII.2.B

## Critical Thinking and Communication

3 **The student will analyze, interpret, and evaluate theatre.** TII.3

- a Analyze selected works of dramatic literature by identifying the elements of genre, style, structure, mood, language, and symbolism. TII.3.A
- b Analyze how theatre is similar to and different from other literary genres and other art forms by comparing theatre to film, video, novels, short stories, poetry, dance arts, music, and the visual arts. TII.3.B
- c Give, receive, and utilize constructive criticism. TII.3.C

4 **The student will support personal aesthetic opinions and criteria, using theatre arts vocabulary.** TII.4

5 **The student will apply communication and collaboration skills for theatre experiences.** TII.5

- a Create theatre projects and productions through collaboration by assuming shared responsibility for group work and respecting the ideas and points of view of others. TII.5.A
- b Create and strengthen trust through participation in theatre games and improvisations that incorporate dialogue and listening skills to express character relationships. TII.5.B

## History, Culture, and Citizenship

6 **The student will explore historical and cultural aspects of theatrical works.** TII.6

- a Compare and contrast the purposes of theatre in selected historical periods. TII.6.A
- b Identify major theatrical styles. TII.6.B
- c Identify the use of symbolism and cultural and historical clues in dramatic texts. TII.6.C

d Describe historical production designs, techniques, and performance practices. TII.6.D

**7 The student will identify current theatrical productions in the Commonwealth and the nation.** TII.7

**8 The student will demonstrate legal and ethical standards in the use of technology and intellectual property.** TII.8

**Innovation in the Arts**

**9 The student will describe theatre related skills that relate to a variety of postsecondary educational and career opportunities.** TII.9

**10 The student will examine how advancements in technology have impacted theatre performance, film, and production.** TII.10

**11 The student will analyze how common themes are expressed in other literary genres and art forms.** TII.11

**Technique and Application**

**12 The student will refine physical and vocal techniques for theatre performance.** TII.12

a Use movement, staging (blocking), pacing, and stage business. TII.12.A

b Refine vocal projection and diction. TII.12.B

c Choose vocal and physical expressions that enhance characterization, conflict, and production style. TII.12.C

**13 The student will demonstrate techniques for actor preparation.** TII.13

a Refine research skills and audition techniques for characterization and script/text interpretation. TII.13.A

b Incorporate psychological, historical, and social dynamics derived from information suggested by the script. TII.13.B

c Incorporate suggestions from the director. TII.13.C

d Perform a fully rehearsed and memorized role. TII.13.D

**14 The student will apply principles of directing.** TII.14

a Select scenes and participate in script analysis, casting, staging, and rehearsing. TII.14.A

b Communicate directorial choices, including pacing, mood, concept, and style. TII.14.B

c Employ ethical standards in script selection, revision/adaptation, and presentation. TII.14.C

**15 The student will demonstrate principles of theatre management/administration and the production process.** TII.15

a Apply theatre-management components, functions, and relationships in such areas as box office, publicity/marketing, house management, stage management, and tickets. TII.15.A

b Develop a schedule and organizational plan for a selected area of theatre operation. TII.15.B

**16 The student will examine the development of technical theatre.** TII.16

a Explain the effects of technological advancements on theatre production. TII.16.A

b Analyze a variety of dramatic texts to determine their production requirements. TII.16.B

c Demonstrate safety procedures including proper storage and maintenance of equipment, facilities, and properties. TII.16.C