

Theatre Arts III: Intermediate Acting and Playwriting

Creative Process

- 1 The student will demonstrate playwriting. TIII.1**
 - a Conceive a theme to convey a message. TIII.1.A
 - b Construct a dramatic plot structure. TIII.1.B
 - c Develop a central conflict. TIII.1.C
 - d Develop an idea through action. TIII.1.D
 - e Portray unique, multidimensional characters. TIII.1.E
- 2 The student will apply the creative process for theatre. TIII.2**
 - b Create and maintain a theatre portfolio of growth and learning. TIII.2.B
 - a Use self-evaluation and constructive criticism to develop and refine theatrical works. TIII.2.A

Critical Thinking and Communication

- 3 The student will analyze, interpret, and evaluate theatre. TIII.3**
 - a Critique acting styles of theatrical productions, using theatre arts vocabulary. TIII.3.A
 - b Compare and contrast the components of the works of established playwrights to those found in student works. TIII.3.B
 - c Critique theatrical designs by evaluating projects, plans, or ideas. TIII.3.C
- 4 The student will justify multiple points of view regarding the interpretation of theatrical works. TIII.4**
- 5 The student will exhibit collaboration skills for theatre productions and processes. TIII.5**

History, Culture, and Citizenship

- 6 The student will explore historical and cultural aspects of theatrical works. TIII.6**
 - a Analyze cultural and historical influences of theatrical works. TIII.6.A
 - b Examine acting styles from a variety of historical periods. TIII.6.B
 - c Trace the development of theatre design and performance. TIII.6.C
- 7 The student will identify and examine opportunities for arts advocacy in the community. TIII.7**

8 The student will justify legal and ethical choices in the use of technology and intellectual property. TIII.8

Innovation in the Arts

9 The student will make career and college connections to theatre. TIII.9

- a Analyze and explore a specific pathway to becoming a theatre professional. TIII.9.A
 - b Investigate components of a theatre portfolio for professional opportunities. TIII.9.B
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10 The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process. TIII.10

11 The student will identify and cultivate cross-curricular connections with theatre. TIII.11

Technique and Application

12 The student will integrate acting skills and techniques involving voice and movement. TIII.12

- a Initiate artistic choices to enhance performance, characterizations, dialogue, and action. TIII.12.A
 - b Create and sustain multidimensional characters. TIII.12.B
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13 The student will demonstrate techniques for actor preparation. TIII.13

- a Analyze scripts to develop artistic choices. TIII.13.A
 - b Identify and apply acting techniques and methods for the portrayal of a character. TIII.13.B
 - c Select and present material for audition and critique. TIII.13.C
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14 The student will apply skills and concepts for theatre performance. TIII.14

- a Incorporate constructive criticism and self-assessment to refine individual and ensemble performances. TIII.14.A
 - b Create and revise blocking in various performance spaces to enhance performance. TIII.14.B
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15 The student will identify leadership and production team roles for a variety of production types. TIII.15

16 The student will demonstrate the application of theatre design. TIII.16

- a Follow safety procedures. TIII.16.A
- b Render lighting plots, sound plots, properties, makeup, and/or costume plates for a stage or contemporary media production. TIII.16.B
- c Design scenery, costumes, and/or properties. TIII.16.C
- d Implement solutions to technical problems. TIII.16.D

e Analyze and justify design choices. **TIII.16.E**