Virginia Fine Arts

Theatre Arts III: Intermediate Acting and Playwriting

Creative Process

1 **The student will demonstrate playwriting.** TIII.1

- a Conceive a theme to convey a message. TIII.1.A
- b Construct a dramatic plot structure. TIII.1.B
- c Develop a central conflict. TIII.1.C
- d Develop an idea through action. TIII.1.D
- e Portray unique, multidimensional characters. TIII.1.E

2 **The student will apply the creative process for theatre.** TIII.2

- b Create and maintain a theatre portfolio of growth and learning. TIII.2.B
- a Use self-evaluation and constructive criticism to develop and refine theatrical works. TIII.2.A

Critical Thinking and Communication

3 **The student will analyze, interpret, and evaluate theatre.** TIII.3

- a Critique acting styles of theatrical productions, using theatre arts vocabulary. TIII.3.A
- b Compare and contrast the components of the works of established playwrights to those found in student works. TIII.3.B
- c Critique theatrical designs by evaluating projects, plans, or ideas. TIII.3.C

4 **The student will justify multiple points of view regarding the interpretation of theatrical works.** TIII.4

5 **The student will exhibit collaboration skills for theatre productions and processes.** TIII.5

History, Culture, and Citizenship

6 **The student will explore historical and cultural aspects of theatrical works.** TIII.6

- a Analyze cultural and historical influences of theatrical works. TIII.6.A
- b Examine acting styles from a variety of historical periods. TIII.6.B
- c Trace the development of theatre design and performance. TIII.6.C

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'he student will identify and examine opportunities for arts advocacy in the ommunity. TIII.7

8 **The student will justify legal and ethical choices in the use of technology and intellectual property.** TIII.8

Innovation in the Arts

9 **The student will make career and college connections to theatre.** TIII.9

- a Analyze and explore a specific pathway to becoming a theatre professional. TIII.9.A
- b Investigate components of a theatre portfolio for professional opportunities. TIII.9.B

10 **The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process.** TIII.10

11 **The student will identify and cultivate cross-curricular connections with theatre.** TIII.11

Technique and Application

12 **The student will integrate acting skills and techniques involving voice and movement.** TIII.12

- a Initiate artistic choices to enhance performance, characterizations, dialogue, and action. TIII.12.A
- b Create and sustain multidimensional characters. TIII.12.B

13 **The student will demonstrate techniques for actor preparation.** TIII.13

- a Analyze scripts to develop artistic choices. TIII.13.A
- b Identify and apply acting techniques and methods for the portrayal of a character. TIII.13.B
- c Select and present material for audition and critique. TIII.13.C

14 **The student will apply skills and concepts for theatre performance.** TIII.14

- a Incorporate constructive criticism and self-assessment to refine individual and ensemble performances. TIII.14.A
- b Create and revise blocking in various performance spaces to enhance performance. TIII.14.B

15 **The student will identify leadership and production team roles for a variety of production types.** TIII.15

16 **The student will demonstrate the application of theatre design.** TIII.16

- a Follow safety procedures. TIII.16.A
- b Render lighting plots, sound plots, properties, makeup, and/or costume plates for a stage or contemporary media production. TIII.16.B
- c Design scenery, costumes, and/or properties. TIII.16.C
- d Implement solutions to technical problems. TIII.16.D

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e Analyze and justify design choices. TIII.16.E