

Theatre Arts IV: Advanced Acting and Directing

Creative Process

- 1 The student will evaluate and refine original scripts for performance. TIV.1**
- 2 The student will synthesize research and inquiry to develop artistic choices. TIV.2**

Critical Thinking and Communication

- 3 The student will analyze, interpret, and evaluate theatre. TIV.3**
 - a Analyze and interpret meaning in personal theatre projects. TIV.3.A
 - b Compare and contrast a variety of published criticisms of a play and evaluate findings. TIV.3.B
 - c Critique performances, focusing on the acting or directing. TIV.3.C
 - d Evaluate the qualities of a theatrical production that elicit an audience response, including the director's interpretation, the production elements, and the actors' abilities to sustain and project believable characterizations. TIV.3.D
 - e Analyze the intentions and choices of peer directors and designers. TIV.3.E
- 4 The student will explain how personal aesthetic criteria are applied to personal performance and direction. TIV.4**
- 5 The student will apply communication and collaboration skills for theatre experiences. TIV.5**
 - a Prepare and present written and oral critiques of peer work. TIV.5.A
 - b Collaborate with peers for all elements of theatrical productions. TIV.5.B
 - c Model professional discipline in rehearsal and performance. TIV.5.C

History, Culture, and Citizenship

- 6 The student will explain historical and cultural influences on choices in directing and acting projects. TIV.6**
- 7 The student will identify arts leaders in the community and their impact. TIV.7**
- 8 The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property. TIV.8**

Innovation in the Arts

- 9 The student will make career and college connections to theatre. TIV.9**
 - a Refine professional theatre skills in an area of personal interest. TIV.9.A

b Create and refine a professional theatre portfolio. **TIV.9.B**

10 The student will analyze the ways that technology and innovation have impacted the evolution of historical and contemporary theatre productions. **TIV.10**

11 The student will synthesize a variety of art forms to create and enhance performance and production. **TIV.11**

Technique and Application

12 The student will refine acting skills involving voice and movement to depict multidimensional characters. **TIV.12**

- a Demonstrate vocal performance skills—breath control, articulation, projection, volume, pitch, tone, vocal placement, rhythm, and dialect. **TIV.12.A**
 - b Apply movement skills in characterization—posture, gait, gesture, leading center, balance, poise, timing, and facial expression. **TIV.12.B**
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13 The student will refine personal acting technique. **TIV.13**

- a Apply appropriate acting approaches to different pieces (e.g., improvisations, monologues, scenes, plays). **TIV.13.A**
 - b Analyze scripts for historical and cultural context. **TIV.13.B**
 - c Apply creative choices to communicate artistic intent. **TIV.13.C**
 - d Refine actor preparation technique for audition and performance. **TIV.13.D**
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14 The student will work independently and collaboratively as a director to create unified productions that follow the playwright's intent. **TIV.14**

15 The student will demonstrate artistic leadership to develop an effective collaborative working relationship among cast and crew. **TIV.15**

16 The student will refine skills for theatre design. **TIV.16**

- a Create and/or collaborate on designs for all production components. **TIV.16.A**
- b Assess technical and design components and identify solutions to technical theatre problems. **TIV.16.B**