Virginia Fine Arts

Theatre Arts IV: Advanced Acting and Directing

Creative Process

1 **The student will evaluate and refine original scripts for performance.** TIV.1

2 **The student will synthesize research and inquiry to develop artistic choices.** TIV.2

Critical Thinking and Communication

3 **The student will analyze, interpret, and evaluate theatre.** TIV.3

- a Analyze and interpret meaning in personal theatre projects. TIV.3.A
- b Compare and contrast a variety of published criticisms of a play and evaluate findings. TIV.3.B
- c Critique performances, focusing on the acting or directing. TIV.3.C
- d Evaluate the qualities of a theatrical production that elicit an audience response, including the director's interpretation, the production elements, and the actors' abilities to sustain and project believable characterizations. TIV.3.D
- e Analyze the intentions and choices of peer directors and designers. TIV.3.E

4 **The student will explain how personal aesthetic criteria are applied to personal performance and direction.** TIV.4

5 **The student will apply communication and collaboration skills for theatre experiences.** TIV.5

- a Prepare and present written and oral critiques of peer work. TIV.5.A
- b Collaborate with peers for all elements of theatrical productions. TIV.5.B
- c Model professional discipline in rehearsal and performance. TIV.5.C

History, Culture, and Citizenship

6 **The student will explain historical and cultural influences on choices in directing and acting projects.** TIV.6

7 **The student will identify arts leaders in the community and their impact.** TIV.7

8 **The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property.** TIV.8

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9 **The student will make career and college connections to theatre.** TIV.9

- Refine professional theatre skills in an area of personal interest. TIV.9.A

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b Create and refine a professional theatre portfolio. TIV.9.B

10 The student will analyze the ways that technology and innovation have impacted the evolution of historical and contemporary theatre productions. TIV.10

11 The student will synthesize a variety of art forms to create and enhance performance and production. TIV.11

Technique and Application

12 The student will refine acting skills involving voice and movement to depict multidimensional characters. TIV.12

a Demonstrate vocal performance skills—breath control, articulation, projection, volume, pitch, tone, vocal placement, rhythm, and dialect. TIV.12.A

b Apply movement skills in characterization—posture, gait, gesture, leading center, balance, poise, timing, and facial expression. TIV.12.B

13 The student will refine personal acting technique. TIV.13

a Apply appropriate acting approaches to different pieces (e.g., improvisations, monologues, scenes, plays). TIV.13.A

b Analyze scripts for historical and cultural context. TIV.13.B

c Apply creative choices to communicate artistic intent. TIV.13.C

d Refine actor preparation technique for audition and performance. TIV.13.D

14 The student will work independently and collaboratively as a director to create unified productions that follow the playwright's intent. TIV.14

15 The student will demonstrate artistic leadership to develop an effective collaborative working relationship among cast and crew. TIV.15

16 The student will refine skills for theatre design. TIV.16

a Create and/or collaborate on designs for all production components. TIV.16.A

b Assess technical and design components and identify solutions to technical theatre problems. TIV.16.B