Virginia Fine Arts

Theatre Arts: Technical Theatre

Creative Process

1 **The student will create design elements that demonstrate personal voice and vision.** TT.1

2 **The student will apply the creative process for technical theatre.** TT.2

- a Explain and practice how production design is derived from research, script analysis, and directorial concept. TT.2.A
- b Create and maintain a technical theatre portfolio to demonstrate growth in design and production. TT.2.B

Critical Thinking and Communication

3 **The student will analyze, interpret, and evaluate aspects of technical theatre.** TT.3

- a Analyze how the fundamental aspects of scene design, lighting, sound, costumes, properties, and makeup are applied in individual and collaborative theatre projects to communicate the playwright's artistic intent. TT.3.A
- b Identify how theatre design elements elicit an emotional and/or intellectual response from the audience. TT.3.B
- c Critique the design and production aspects of a live performance. TT.3.C
- d Devise a constructive critique of peer work. TT.3.D

4 **The student will explain and justify personal preferences for theatre design using appropriate vocabulary.** TT.4

5 **The student will identify, describe, and apply collaboration and communication skills for technical theatre.** TT.5

History, Culture, and Citizenship

6 **The student will analyze a variety of dramatic texts to determine their production requirements by referencing their historical and cultural contexts.** TT.6

7 **The student will identify ways to engage the school community in school theatre productions.** TT.7

8 **The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property.** TT.8

Innovation in the Arts

9 **The student will identify connections between technical theatre and skills for workplace, college, and career opportunities.** TT.9

10 **The student will identify new and emerging technology for theatre production.** TT.10

11 **The student will identify connections between design and production elements of theatre with other fine arts products.** TT.11

Technique and Application

12 **The student will identify and apply safety guidelines for all aspects of technical theatre work.** TT.12

13 **The student will describe the different types of theatre spaces (e.g., proscenium, thrust, area), suggesting specific design considerations for each.** TT.13

14 **The student will identify the components of the theatre facility.** TT.14

15 **The student will identify the responsibilities of the running crews.** TT.15

16 **The student will identify and use construction tools and hardware to build scenic elements.** TT.16

17 **The student will demonstrate scenic design.** TT.17

- a Analyze required and implied design considerations. TT.17.A
- b Sketch preliminary designs. TT.17.B
- c Draw ground plans and elevations to scale for given stage dimensions. TT.17.C
- d Create front view drawings, perspective drawings, and models. TT.17.D
- e Apply painting techniques to scenery and backdrops. TT.17.E

18 **The student will design, produce, and manage props to enhance production elements.** TT.18

19 **The student will demonstrate lighting design and production.** TT.19

- a Identify and use lighting instruments (e.g., fresnel, ellipsoidal, parcan) as well as their parts (e.g., connectors, lamp, lenses) and accessories. TT.19.A
- b Identify and operate a dimming system. TT.19.B
- c Demonstrate the mechanics of lighting. TT.19.C
- d Explain and apply physical aspects of light. TT.19.D
- e Create a simple lighting plot. TT.19.E

20 **The student will demonstrate use of sound to enhance performance and convey mood and information.** TT.20

- a Analyze required and implied design considerations. TT.20.A
- b Identify and use sound equipment. TT.20.B

c Use amplification and sound effects. TT.20.C

d Create a sound plot. TT.20.D

21 The student will demonstrate costume design and production. TT.21

a Analyze required and implied design considerations. TT.21.A

b Create a costume plot and costume drawings. TT.21.B

c Identify tools, materials, and equipment. TT.21.C

d Employ fundamentals of sewing. TT.21.D

22 The student will demonstrate hair and makeup design. TT.22

a Analyze required and implied design considerations. TT.22.A

b Create a hair and makeup plot. TT.22.B

c Identify tools, materials, and equipment. TT.22.C

d Use safe, hygienic fundamentals of hair and makeup application and removal. TT.22.D

23 The student will identify the responsibilities of the stage manager, house manager, and business manager. TT.23