Virginia Fine Arts

Visual Arts: 1st

Creative Process VA.CP

1 The student will apply creative thinking to artmaking VA.1.1

- a Experiment with materials. VA.1.1.A
- b Make unconventional combinations of ideas or objects in artwork. VA.1.1.B

2 The student will apply a creative process for artmaking. VA.1.2

- a Examine a variety of solutions to art-making challenges. VA.1.2.A
- b Describe steps used in the creation of works of art. VA.1.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze and interpret artwork using art vocabulary VA.1.3

- a Describe the visual qualities and content of works of art. VA.1.3.A
- b Describe similarities and differences among works of art. VA.1.3.B
- c Describe how ideas, opinions, and emotions are communicated in works of art VA.1.3.C

4 The student will share a response to art and explain why viewers may have different responses to works of art. VA.1.4

5 The student will identify skills needed to work collaboratively in a creative art community VA.1.5

History, Culture, and Citizenship VA.HCC

6 The student will explore and recognize cultural and historical influences of art VA.1.6

- a Explain a variety of reasons why works of art can have importance VA.1.6.A
- b Describe how art is an integral part of one's culture. VA.1.6.B

7 The student will identify artwork and artists in the community and Commonwealth VA.1.7

8 The student will identify appropriate sources of information for learning about art. VA.1.8

Innovation in the Arts VA.IA

9 The student will describe various careers in the visual arts. VA.1.9

10 The student will recognize how artists use current technology and contemporary media to create works of art. VA.1.10

11 **The student will identify connections between the arts by incorporating or responding to music, theatre, or dance in their artwork.** VA.1.11

Technique and Application VA.TA

12 **The student will identify and use the following in works of art:** VA.1.12

- a Color—primary, secondary. VA.1.12.A
- b Line—zigzag, dotted, wavy, spiral. VA.1.12.B
- c Shape—geometric, organic. VA.1.12.C
- d Texture—visual, tactile. VA.1.12.D
- e Pattern—alternating, repeating VA.1.12.E

13 **The student will identify and apply spatial relationships for composition** VA.1.13

- a Arrange shapes in space within the picture plane. VA.1.13.A
- b Identify and use figure ground relationships. VA.1.13.B
- c Identify and use size relationships. VA.1.13.C

14 **The student will create observational drawings of people and objects in the environment.** VA.1.14

15 **The student will apply motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two- and three-dimensional works of art.** VA.1.15

16 **The student will apply a variety of media, materials, techniques, and processes to create artwork.** VA.1.16

17 **The student will create works of art inspired by a variety of sources and subjects.** VA.1.17

- a Use the senses of sight, touch, and hearing. VA.1.17.A
- b Create works of art inspired by stories or poems, ideas, and themes. VA.1.17.B
- c Depict personal experiences VA.1.17.C