Virginia Fine Arts

Visual Arts: 1st

Creative Process VA.CP

1 The student will apply creative thinking to artmaking VA.1.1

- a Experiment with materials. VA.1.1.A
- b Make unconventional combinations of ideas or objects in artwork. VA.1.1.B

2 The student will apply a creative process for artmaking. VA.1.2

- a Examine a variety of solutions to art-making challenges. VA.1.2.A
- b Describe steps used in the creation of works of art. VA.1.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze and interpret artwork using art vocabulary VA.1.3

- a Describe the visual qualities and content of works of art. VA.1.3.A
- b Describe similarities and differences among works of art. VA.1.3.B
- c Describe how ideas, opinions, and emotions are communicated in works of art VA.1.3.C

4 The student will share a response to art and explain why viewers may have different responses to works of art. VA.1.4

5 The student will identify skills needed to work collaboratively in a creative art community VA.1.5

History, Culture, and Citizenship VA.HCC

6 The student will explore and recognize cultural and historical influences of art VA.1.6

- a Explain a variety of reasons why works of art can have importance VA.1.6.A
- b Describe how art is an integral part of one's culture. VA.1.6.B

7 The student will identify artwork and artists in the community and Commonwealth VA.1.7

8 The student will identify appropriate sources of information for learning about art. VA.1.8

Innovation in the Arts VA.IA

9 The student will describe various careers in the visual arts. VA.1.9

10 The student will recognize how artists use current technology and contemporary media to create works of art. VA.1.10

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11 **The student will identify connections between the arts by incorporating or responding to music, theatre, or dance in their artwork.** VA.1.11

Technique and Application VA.TA

12 **The student will identify and use the following in works of art:** VA.1.12

- a Color—primary, secondary. VA.1.12.A
- b Line—zigzag, dotted, wavy, spiral. VA.1.12.B
- c Shape—geometric, organic. VA.1.12.C
- d Texture—visual, tactile. VA.1.12.D
- e Pattern—alternating, repeating VA.1.12.E

13 **The student will identify and apply spatial relationships for composition** VA.1.13

- a Arrange shapes in space within the picture plane. VA.1.13.A
- b Identify and use figure ground relationships. VA.1.13.B
- c Identify and use size relationships. VA.1.13.C

14 **The student will create observational drawings of people and objects in the environment.** VA.1.14

15 **The student will apply motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two- and three-dimensional works of art.** VA.1.15

16 **The student will apply a variety of media, materials, techniques, and processes to create artwork.** VA.1.16

17 **The student will create works of art inspired by a variety of sources and subjects.** VA.1.17

- a Use the senses of sight, touch, and hearing. VA.1.17.A
- b Create works of art inspired by stories or poems, ideas, and themes. VA.1.17.B
- c Depict personal experiences VA.1.17.C