Virginia Fine Arts

Visual Arts: 2nd

Creative Process VA.CP

1 The student will apply creative thinking to artmaking. VA.2.1

- a Incorporate unanticipated results of artmaking into works of art. VA.2.1.A
- b Depict imaginary characters, scenes, or experiences. VA.2.1.B

2 The student will apply a creative process for artmaking. VA.2.2

- a Generate a variety of solutions to artmaking challenges. VA.2.2.A
- b Reflect on the process and outcome of an artmaking experience. VA.2.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze and interpret artwork using art vocabulary. VA.2.3

- a Categorize works of art both real and imaginary, by subject matter, such as portrait, landscape, still life, and architecture. VA.2.3.A
- b Interpret ideas, opinions, and emotions expressed in personal and others' works of art. VA.2.3.B

4 The student will express opinions with supporting statements regarding works of art. VA.2.4

5 The student will describe skills needed to work collaboratively in an art community VA.2.5

- a Active listening for understanding. VA.2.5.A
- b Share and take turns with art tools and materials. VA.2.5.B

History, Culture, and Citizenship VA.HCC

6 The student will explore and identify cultural and historical influences of art. VA.2.6

- a Identify symbols and motifs from various cultures VA.2.6.A
- b Identify public art, both historical and contemporary, and its impact on the community VA.2.6.B
- c Explain ways that the art of a culture reflects its people's attitudes, beliefs, and experiences. VA.2.6.C

7 The student will describe roles of artwork and artists in communities. VA.2.7

8 The student will identify appropriate sources for viewing art on the nternet. VA.2.8

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Innovation in the Arts VA.IA

9 **The student will recognize careers related to the art media used in instruction.** VA.2.9

10 **The student will explore contemporary digital tools for artmaking** VA.2.10

11 **The student will apply connections between the arts by incorporating or responding to music, theatre, or dance in the creation of a work of art.** VA.2.11

Technique and Application VA.TA

12 **The student will identify and use the following in works of art:** VA.2.12

- a Color—warm, cool, neutral. VA.2.12.A
- b Form—three dimensional. VA.2.12.B
- c Line—vertical, horizontal, diagonal. VA.2.12.C
- d Shape—geometric, organic. VA.2.12.D
- e Pattern—complex alternating and repeating. VA.2.12.E

13 **The student will identify and apply spatial relationships and perspective for composition.** VA.2.13

- a Use foreground and background in works of art. VA.2.13.A
- b Depict objects according to size and proportion within works of art. VA.2.13.B

14 **The student will create preliminary drawings and/or finished works of art from observation.** VA.2.14

15 **The student will refine motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two-dimensional and three-dimensional works of art.** VA.2.15

16 **The student will create three-dimensional works of art, using a variety of materials to include clay.** VA.2.16

17 **The student will create works of art inspired by a variety of concepts, themes, and/or literary sources.** VA.2.17