Virginia Fine Arts

Visual Arts: 4th

Creative Process VA.CP

1 The student will apply creative thinking to artmaking. VA.4.1

- a Apply imaginative and expressive ideas. VA.4.1.A
- b Develop ideas individually and collaboratively. VA.4.1.B

2 The student will apply a creative process for artmaking VA.4.2

- a Formulate questions about works of art. VA.4.2.A
- b Use steps of the creative process, including brainstorming, preliminary sketching, planning, and reflecting, to generate ideas for and create works of art. VA.4.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze, interpret, and evaluate artwork using art vocabulary. VA.4.3

- a Compare and contrast abstract, representational, and nonrepresentational works of art. VA.4.3.A
- b Analyze works of art based on visual properties and contextual information. VA.4.3.B
- c Interpret works of art for multiple meanings. VA.4.3.C
- d Describe criteria used to evaluate artwork of self and others. VA.4.3.D

4 The student will describe how personal beliefs influence responses to works of art. VA.4.4

5 The student will demonstrate skills needed to work collaboratively in an art community VA.4.5

- a Provide and receive constructive feedback. VA.4.5.A
- b Demonstrate personal responsibility for the art room spaces and tools. VA.4.5.B

History, Culture, and Citizenship VA.HCC

6 The student will explore and examine cultural and historical influences of art. VA.4.6

- a Describe the roles of crafts and artisans in diverse cultures VA.4.6.A
- b Compare and contrast characteristics of diverse cultures depicted in works of art VA.4.6.B
- c Identify ways that works of art from popular culture reflect the past and influence the present. VA.4.6.C

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d Explain how criteria used to assess the importance of art may vary from one culture to another. VA.4.6.D

7 The student will explain how art is an integral part of one's life and community. VA.4.7

8 The student will give credit to sources used in art research. VA.4.8

Innovation in the Arts VA.IA

9 The student will identify common characteristics of various art careers. VA.4.9

10 The student will use contemporary media, which may include digital media, to create works of art individually or collaboratively. VA.4.10

11 The student will explore how artmaking skills can be used in the development of solutions to real-world problems. VA.4.11

Technique and Application VA.TA

12 The student will use the following to express meaning in works of art: VA.4.12

a Color—hue, tint, shade, intensity. VA.4.12.A

b Texture—actual, implied. VA.4.12.B

c Value—shading to create implied depth. VA.4.12.C

d Pattern—repetition to imply movement. VA.4.12.D

e Variety—to create interest. VA.4.12.E

f Unity—to create compositional harmony VA.4.12.F

13 The student will create the illusion of depth on a twodimensional surface, using overlapping, size variation, and placement on the picture plane. VA.4.13

14 The student will use a variety of lines and shading techniques to create observational drawings. VA.4.14

15 The student will reflect on quality and technical skill in personal works of art. VA.4.15

16 The student will use a variety of media, materials, techniques, and processes to create artwork. VA.4.16

a Describe and use handbuilding techniques to make a ceramic work of art. VA.4.16.A

b Use craft techniques. VA.4.16.B

17 The student will create works of art that connect ideas, art forms, or cultural themes to personal experiences. VA.4.17