Virginia Fine Arts

Visual Arts: 5th

Creative Process VA.CP

1 The student will apply creative thinking to artmaking. VA.5.1

- a Express personal ideas, images, and themes through artistic choices of media, techniques, and subject matter. VA.5.1.A
- b Demonstrate resilience and resourcefulness in solving art challenges. VA.5.1.B

2 The student will apply a creative process for artmaking. VA.5.2

- a Apply steps of the creative process, including brainstorming, researching, preliminary sketching, planning, reflecting, and refining, to synthesize ideas for and create works of art. VA.5.2.A
- b Use specific criteria to self-evaluate a finished product. VA.5.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze, interpret, and evaluate artwork using art vocabulary. VA.5.3

- a Compare and contrast natural and constructed environments VA.5.3.A
- b Analyze and interpret works of art based on visual properties and context. VA.5.3.B
- c Interpret an artist's point of view based on contextual information. VA.5.3.C
- d Develop criteria to evaluate the work of self and others. VA.5.3.D

4 The student will select a preferred work of art and defend the selection. VA.5.4

5 The student will apply skills needed to work collaboratively in an art community. VA.5.5

- a Effectively use listening skills. VA.5.5.A
- b Apply communication skills in class discussions and presentations. VA.5.5.B
- c Recognize a variety of strengths in others and oneself. VA.5.5.C

History, Culture, and Citizenship VA.HCC

6 The student will explore and examine cultural and historical influences of art. VA.5.6

- a Describe how criteria used to assess the importance of art may vary over time. VA.5.6.A
- b Examine the influence of historic events on works of art. VA.5.6.B
- ` Describe similarities and differences among art and artists from a variety of diverse cultures and experiences. VA.5.6.C

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d Compare and contrast contemporary and historical works of art, including architecture. VA.5.6.D

7 The student will describe how artists contribute to society VA.5.7

8 The student will define intellectual property as it relates to art. VA.5.8

Innovation in the Arts VA.IA

9 The student will describe various commercial art careers. VA.5.9

10 The student will investigate and explore approaches to time-based media such as video, traditional animation, digital animation, and game design. VA.5.10

11 The student will explore authentic opportunities for how artmaking skills are used for problem-solving. VA.5.11

Technique and Application VA.TA

12 The student will use the following to express meaning in works of art: VA.5.12

a Color—student-mixed hues, tints, shades, tones. VA.5.12.A

b Form—convex, concave, positive, negative. VA.5.12.B

c Texture—surface embellishment. VA.5.12.C

d Value—gradation to create the illusion of depth on a two dimensional surface. VA.5.12.D

e Balance—formal, informal. VA.5.12.E

f Pattern—repetition to create rhythm. VA.5.12.F

13 The student will apply and emphasize spatial relationships and perspective techniques in the composition of works of art. VA.5.13

a Use atmospheric perspective in works of art VA.5.13.A

b Use size and proportion to emphasize spatial relationships in works of art VA.5.13.B

14 The student will draw the human figure in proportion from observation. VA.5.14

15 The student will execute and complete works of art with attention to detail and skill in the use of art materials. VA.5.15

16 The student will use a variety of media, materials, techniques, and processes to create artwork. VA.5.16

a Create sculpture in the round, high relief, or bas-relief, using three dimensional media, including clay VA.5.16.A

b Combine various craft techniques in works of art. VA.5.16.B

17 The student will create works of art inspired by a variety of sources, subjects, and other fields of knowledge VA.5.17