

Visual Arts: 5th

Creative Process VA.CP

1 The student will apply creative thinking to artmaking. VA.5.1

- a Express personal ideas, images, and themes through artistic choices of media, techniques, and subject matter. VA.5.1.A
- b Demonstrate resilience and resourcefulness in solving art challenges. VA.5.1.B

2 The student will apply a creative process for artmaking. VA.5.2

- a Apply steps of the creative process, including brainstorming, researching, preliminary sketching, planning, reflecting, and refining, to synthesize ideas for and create works of art. VA.5.2.A
- b Use specific criteria to self-evaluate a finished product. VA.5.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze, interpret, and evaluate artwork using art vocabulary. VA.5.3

- a Compare and contrast natural and constructed environments VA.5.3.A
- b Analyze and interpret works of art based on visual properties and context. VA.5.3.B
- c Interpret an artist's point of view based on contextual information. VA.5.3.C
- d Develop criteria to evaluate the work of self and others. VA.5.3.D

4 The student will select a preferred work of art and defend the selection. VA.5.4

5 The student will apply skills needed to work collaboratively in an art community. VA.5.5

- a Effectively use listening skills. VA.5.5.A
- b Apply communication skills in class discussions and presentations. VA.5.5.B
- c Recognize a variety of strengths in others and oneself. VA.5.5.C

History, Culture, and Citizenship VA.HCC

6 The student will explore and examine cultural and historical influences of art. VA.5.6

- a Describe how criteria used to assess the importance of art may vary over time. VA.5.6.A
- b Examine the influence of historic events on works of art. VA.5.6.B
- c Describe similarities and differences among art and artists from a variety of diverse cultures and experiences. VA.5.6.C

- d Compare and contrast contemporary and historical works of art, including architecture. [VA.5.6.D](#)

7 The student will describe how artists contribute to society [VA.5.7](#)

8 The student will define intellectual property as it relates to art. [VA.5.8](#)

Innovation in the Arts [VA.IA](#)

9 The student will describe various commercial art careers. [VA.5.9](#)

10 The student will investigate and explore approaches to time-based media such as video, traditional animation, digital animation, and game design. [VA.5.10](#)

11 The student will explore authentic opportunities for how artmaking skills are used for problem-solving. [VA.5.11](#)

Technique and Application [VA.TA](#)

12 The student will use the following to express meaning in works of art: [VA.5.12](#)

- a Color—student-mixed hues, tints, shades, tones. [VA.5.12.A](#)
 - b Form—convex, concave, positive, negative. [VA.5.12.B](#)
 - c Texture—surface embellishment. [VA.5.12.C](#)
 - d Value—gradation to create the illusion of depth on a two dimensional surface. [VA.5.12.D](#)
 - e Balance—formal, informal. [VA.5.12.E](#)
 - f Pattern—repetition to create rhythm. [VA.5.12.F](#)
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13 The student will apply and emphasize spatial relationships and perspective techniques in the composition of works of art. [VA.5.13](#)

- a Use atmospheric perspective in works of art [VA.5.13.A](#)
 - b Use size and proportion to emphasize spatial relationships in works of art [VA.5.13.B](#)
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14 The student will draw the human figure in proportion from observation. [VA.5.14](#)

15 The student will execute and complete works of art with attention to detail and skill in the use of art materials. [VA.5.15](#)

16 The student will use a variety of media, materials, techniques, and processes to create artwork. [VA.5.16](#)

- a Create sculpture in the round, high relief, or bas-relief, using three dimensional media, including clay [VA.5.16.A](#)
 - b Combine various craft techniques in works of art. [VA.5.16.B](#)
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17 The student will create works of art inspired by a variety of sources, subjects, and other fields of knowledge [VA.5.17](#)