Virginia Fine Arts

Visual Arts: 6th

Creative Process VA.CP

1 The student will apply creative thinking to communicate personal ideas, experiences, and narratives in works of art. VA.6.1

2 The student will apply steps of a creative process. VA.6.2

- a Use, and record in a digital or traditional sketchbook/journal, steps of the creative process, including brainstorming, preliminary sketching, planning, reflecting, peer critiquing, refining, and elaborating, to create works of art. VA.6.2.A
- b Explain the relationship between artmaking processes and finished products. VA.6.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze, interpret, and evaluate artwork. VA.6.3

- a Use critical thinking skills when describing, responding to, interpreting, and evaluating works of art. VA.6.3.A
- b Describe ideas and emotions expressed in works of art. VA.6.3.B
- c Identify how visual language communicates meaning. VA.6.3.C
- d Examine the components of an artist's style, including materials, design, technique, subject matter, and purpose. VA.6.3.D
- e Apply personal criteria to evaluate artwork. VA.6.3.E

4 The student will formulate, justify, and examine personal responses to art. VA.6.4

- a Describe how the beliefs and values of a viewer may influence ideas and opinions about works of art. VA.6.4.A
- b Respond to questions about why artists create works of art. VA.6.4.B
- c Describe how works of art can evoke personal sensory, emotional, and aesthetic responses. VA.6.4.C

5 The student will develop communication and collaboration skills for a community of artists. VA.6.5

- a Contribute to class discussions. VA.6.5.A
- b Identify procedures for the safety and care of art materials and tools. VA.6.5.B

History, Culture, and Cit

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6 The student will explore and understand historical and cultural influences of rt. VA.6.6

Explore how the ethnic heritage, culture, and personal identities of artists influence their work VA.6.6.A

b Examine the roles of crafts in communities. VA.6.6.B

7 The student will describe ways artists contribute to their communities and society through their work. VA.6.7

8 The student will identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing. VA.6.8

Innovation in the Arts VA.IA

9 The student will investigate various types of art careers. VA.6.9

10 The student will investigate and explore how to create a narrative using time-based media. VA.6.10

11 The student will explore cross-curricular connections with art content. VA.6.11

Technique and Application VA.TA

12 The student will use elements of art and principles of design to express meaning in works of art. VA.6.12

a Color—relationships. VA.6.12.A

b Line—variation, implied. VA.6.12.B

c Texture—visual, tactile VA.6.12.C

d Value—gradation. VA.6.12.D

e Proportion—realistic, distorted. VA.6.12.E

13 The student will use a variety of perspective techniques to create the illusion of space in works of art. VA.6.13

14 The student will apply a variety of techniques including gesture and continuous line in observational drawings. VA.6.14

15 The student will exercise increasing skill and control in the use of media and techniques. VA.6.15

16 The student will use modeling, assembling, or carving to create three-dimensional works of art. VA.6.16

17 The student will create artworks from a variety of subject matte VA.6.17