

Visual Arts: 8th

Creative Process VA.CP

1 The student will apply creative thinking to artmaking. VA.8.1

- a Communicate ideas, experiences, and narratives through the creation of original works of art, using self-selected media. VA.8.1.A
- b Synthesize prior knowledge and experience to develop a personal investigation by creating a series of works of art. VA.8.1.B

2 The student will apply steps of a creative process. VA.8.2

- a Plan for and reflect on the creative process, using a digital or traditional sketchbook/journal. VA.8.2.A
- b Develop and use a digital or traditional art portfolio as an idea-building resource to create works of art. VA.8.2.B

Critical Thinking and Communication VA.CTC

3 The student will analyze, interpret, and evaluate artwork. VA.8.3

- a Analyze how visual organization in works of art affects the communication of ideas. VA.8.3.A
- b Analyze the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print and contemporary media. VA.8.3.B
- c Communicate how personal experiences influence critical interpretations and evaluations of works of art. VA.8.3.C
- d Formulate a working definition of art. VA.8.3.D
- e Analyze purposes, values, and meanings of works of art. VA.8.3.E
- f Critique personal work and the work of others to refine the quality of technical skill and communication of creative intent. VA.8.3.F

4 The student will describe and justify personal responses to visual qualities in works of art. VA.8.4

5 The student will develop communication and collaboration skills for a community of artists. VA.8.5

- a Develop visual art topics for group discussions. VA.8.5.A
- b Recognize a variety of contributions to the class community. VA.8.5.B
- c Explain procedures for the safety and care of art materials and tools. VA.8.5.C

History, Culture, and Citizenship VA.HCC

6 The student will explore and understand historical and cultural influences of art. VA.8.6

- a Describe how works of art are influenced by social, political, and economic factors. [VA.8.6.A](#)
- b Describe how society, politics, and economics may be influenced by art. [VA.8.6.B](#)
- c Compare and contrast works of art according to medium, time period, culture, style, and artist. [VA.8.6.C](#)
- d Identify contributions and significance of artists in historical and contemporary societies. [VA.8.6.D](#)

7 The student will identify visual art resources in the community and the Commonwealth, including but not limited to community art centers, museums, and galleries. [VA.8.7](#)

8 The student will explain and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing. [VA.8.8](#)

Innovation in the Arts [VA.IA](#)

9 The student will investigate connections between visual arts skills and college, career, and workplace skills. [VA.8.9](#)

10 The student will explore digital media for creating and engaging others through their artwork. [VA.8.10](#)

11 The student will synthesize knowledge from other content areas to connect to visual arts knowledge and processes in order develop solutions to solve a realworld problem. [VA.8.11](#)

Technique and Application [VA.TA](#)

12 The student will use elements of art and principles of design to express meaning in works of art. [VA.8.12](#)

- a Color—contrasting relationships. [VA.8.12.A](#)
 - b Value—shading [VA.8.12.B](#)
 - c Proportion—scale, ratio relationships. [VA.8.12.C](#)
 - d Unity—harmony. [VA.8.12.D](#)
 - e Variety. [VA.8.12.E](#)
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13 The student will combine a variety of compositional techniques to create the illusion of space within the picture plane. [VA.8.13](#)

14 The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints (e.g., above, below, front, back). [VA.8.14](#)

15 The student will refine personal works of art to improve quality of craftsmanship. [VA.8.15](#)

16 The student will create three-dimensional works of art by combining a variety of techniques and processes. [VA.8.16](#)

