Virginia Fine Arts

# Visual Arts: Art I

**Creative Process** VA.CP

1 **The student will apply creative thinking to original artistic works.** AI.1

- a Communicate personal ideas in works of art by selecting media and incorporating appropriate elements of art and principles of design. AI.1.A
- b Employ a variety of subject matter, including symbols and metaphors, to represent ideas about personal, cultural, or social concepts. AI.1.B

2 **The student will identify and apply steps of a creative process to develop ideas and artwork.** AI.2

- a Develop personal questions for inquiry AI.2.A
- b Research AI.2.B
- c Brainstorm AI.2.C
- d Develop preliminary sketches AI.2.D
- e Plan AI.2.E
- f Refine AI.2.F
- g Reflect AI.2.G
- h Maintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the art making process AI.2.H
- i Recognize the role of exhibition as part of the creative process. AI.2.I

**Critical Thinking and Communication** VA.CTC

3 **The student will analyze, interpret, and evaluate artwork** AI.3

- a Use art criticism skills to describe, interpret, analyze, and evaluate works of art AI.3.A
- b Analyze how media and visual organization in works of art affect the communication of ideas. AI.3.B
- c Analyze the functions, purposes, and perceived meanings of works of design AI.3.C
- d Engage in collaborative approaches to critique such as formal and informal, peer-to-peer, small group, and large group. AI.3.D

4 **The student will formulate a definition for art and defend that definition in relation to objects in the world.** AI.4

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**he student will identify communication and collaboration skills for the art tudio, including safety procedures.** AI.5

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| **History, Culture, and Citizenship** VA.HCC | **6 The student will understand historical and cultural influences of art.** AI.6<br>a Explore works from diverse artists (including diversity of ability, ethnicity, race, and gender). AI.6.A<br>b Explore works of historical and contemporary art movements. AI.6.B<br>c Analyze art in relation to events, places, cultures, and historical periods. AI.6.C<br>d Evaluate how social, cultural, and historical context influence meaning in works of art and design. AI.6.D |
| | **7 The student will identify ways to engage the school community through the visual arts.** AI.7 |
| | **8 The student will define and follow ethical behaviors when creating works of art and design to include citation of resources.** AI.8 |
| **Innovation in the Arts** VA.IA | **9 The student will explore how the creative and/or design process relates to various careers and can be used to solve real-world problems** AI.9 |
| | **10 The student will identify and explore technological developments and new media in the visual arts.** AI.10 |
| | **11 The student will identify and describe relationships between music, dance, theatre, visual art, and non-arts fields of knowledge.** AI.11 |
| **Technique and Application** VA.TA | **12 The student will select and apply elements of art and principles of design to communicate meaning in works of art.** AI.12 |
| | **13 The student will combine a variety of approaches to create the illusion of space within works of art such as overlapping, size, placement, and one-point perspective** AI.13 |
| | **14 The student will use observational skills to create works of art.** AI.14 |
| | **15 The student will exercise increasing skill and control in the use of media and techniques.** AI.15 |
| | **16 The student will use a variety of two dimensional, three-dimensional, and contemporary media to create works of art.** AI.16 |
| | **17 The student will create original artworks in response to styles from art/design history.** AI.17 |