Virginia Fine Arts

Visual Arts: Art II

Creative Process VA.CP

1 **The student will apply creative thinking to original artistic works.** AII.1

- a Select materials, media, and processes of personal interest to communicate ideas in artworks AII.1.A
- b Communicate a personal style and point of view in artwork. AII.1.B

2 **The student will apply a creative process to develop ideas and artwork** AII.2

- a Refine and edit original works of art AII.2.A
- b Expand the use of a digital or traditional process art portfolio to include research, inquiry, preliminary sketches, completed works, critical writings, and reflections. AII.2.B
- c Select, prepare, and submit works of art for exhibition. AII.2.C

Critical Thinking and Communication VA.CTC

3 **The student will analyze, interpret, and evaluate artwork.** AII.3

- a Identify common characteristics of works of art and design that are presented as a series or sequence AII.3.A
- b Describe, analyze, interpret, and evaluate personal, peer, and professional works of art and design AII.3.B
- c Expand on constructive approaches to critique such as in-progress (formative), self-reflective, and summative. AII.3.C

4 **The student will formulate a definition for art and defend that definition in relation to objects in the world.** AII.4

5 **The student will demonstrate personal responsibility for the care and safe use of shared art materials.** AII.5

History, Culture, and Citizenship VA.HCC

6 **The student will understand historical and cultural influences of art.** AII.6

- a Identify diverse historical and contemporary artists and artworks. AII.6.A
- b Examine and discuss social, political, economic, and cultural factors that influence works of art and design AII.6.B
- c Investigate how art and design can be viewed from a variety of personal, cultural, and historical perspectives AII.6.C

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The student will identify ways that art can be used to address community needs. AII.7

	8 The student will apply and justify ethical choices when creating works of art and design AII.8
Innovation in the Arts VA.IA	9 The student will describe various art-related skills that relate to a variety of postsecondary educational and career opportunities. AII.9
	10 The student will identify how digital media, and technology tools can be used to create, edit, and present works of art. AII.10
	11 The student will explore and respond to works of art that are inspired by other fine arts and fields of knowledge. AII.11
Technique and Application VA.TA	12 The student will employ elements of art and principles of design to effectively communicate intended meaning in works of art and design AII.12
	13 The student will use a variety of perspective techniques such as linear, atmospheric, and/or multi-point perspective to create the illusion of space in works of art. AII.13
	14 The student will expand on observational skills to create expressive and meaningful artworks AII.14
	15 The student will demonstrate proficiency, skill, and control in the use of media and techniques. AII.15
	16 The student will combine traditional and nontraditional media to create works of art. AII.16
	17 The student will interpret a subject in an original style or point of view. AII.17