Virginia Fine Arts

Visual Arts: Art III

Creative Process VA.CP

1 **The student will develop essential questions to guide a sustained investigation which includes synthesis of ideas, materials, and processes over time.** AIII.1

2 **The student will apply a creative process to develop ideas and artwork.** AIII.2

- a Develop essential questions to guide a related series of works which includes a synthesis of ideas, materials, and processes over time AIII.2.A
- b Use the creative process to develop and inform an original artistic vision/voice. AIII.2.B
- c Maintain a digital or traditional process art portfolio that demonstrates inquiry research, fluency of ideas, flexibility of thought, connections, concepts, media exploration, and processes. AIII.2.C
- d Present and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements. AIII.2.D

Critical Thinking and Communication VA.CTC

3 **The student will analyze, interpret, and evaluate artwork** AIII.3

- a Evaluate the effectiveness of the communication of artistic vision/voice in personal works of art. AIII.3.A
- b Analyze art exhibitions in written reflections. AIII.3.B
- c Describe how the purpose of art shifts over time and explain the functions and purposes of personal works of art. AIII.3.C
- d Use a variety of critique processes to reflect on and inform personal artistic vision/voice. AIII.3.D

4 **The student will analyze how the attributes of works of art and design may evoke viewer response** AIII.4

5 **The student will collaborate to achieve a common artistic goal within a small group.** AIII.5

History, Culture, and Citizenship VA.HCC

6 **The student will understand historical and cultural influences of art** AIII.6

- a Explain how themes throughout the history of art have been influenced by traditions, norms, values, beliefs, and events AIII.6.A
- b Compare and analyze art styles within cultural contexts. AIII.6.B

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c Research and analyze diverse artists, art styles, and cultures that inspire personal works of art AIII.6.C

d Analyze the ways that technology and innovation have impacted the evolution of art and design. AIII.6.D

7 The student will describe opportunities for visual arts engagement, leadership, and advocacy within the community AIII.7

8 The student will practice ethics in all aspects of artmaking and designing. AIII.8

Innovation in the Arts VA.IA

9 The student will investigate and describe applications of fine arts skills in a variety of workplace, college, and career pursuits. AIII.9

10 The student will describe how contemporary innovative media, tools, and processes are used to create works of art. AIII.10

11 The student will cultivate cross-curricular connections with visual art. AIII.11

Technique and Application VA.TA

12 The student will analyze elements of art used in a personal series or sequence AIII.12

13 The student will analyze and evaluate appropriate perspective techniques and spatial relationships in the development of individual artistic work. AIII.13

14 The student will apply appropriate observation skills in the development of individual artistic work AIII.14

15 The student will demonstrate technical skill and independent thinking in the use of media, techniques, and processes to achieve desired intentions in works of art and design. AIII.15

16 The student will investigate, evaluate, and select artmaking media and techniques to create a series or sequence of personal works of art. AIII.16

17 The student will refine personal stylistic choices for subject matter of artwork AIII.17