

Visual Arts: Art IV

Creative Process VA.CP

- 1 The student will demonstrate an in depth, sustained investigation driven by essential questions showing growth over time and exhibiting originality and personal voice. AIV.1**

- 2 The student will apply a creative process to develop ideas and artwork. AIV.2**
 - a** Maintain a digital or traditional process art portfolio that demonstrates independent research and development directly related to the creative process for the development of a sustained investigation. AIV.2.A
 - b** Exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements. AIV.2.B

Critical Thinking and Communication VA.CTC

- 3 The student will analyze, interpret, and evaluate artwork. AIV.3**
 - a** Analyze contrasting reviews of art exhibitions or works of art AIV.3.A
 - b** Describe and analyze how personal experiences, culture, and values construct meaning in personal work AIV.3.B
 - c** Conduct a criteria-based portfolio review AIV.3.C

- 4 The student will justify personal perceptions of an artist's intent, using visual clues and research. AIV.4**

- 5 The student will demonstrate shared responsibility and compromise to achieve a common artistic goal as a small group or class. AIV.5**

History, Culture, and Citizenship VA.HCC

- 6 The student will understand historical and cultural influences of art. AIV.6**
 - a** Describe how art and culture reflect and influence each other AIV.6.A
 - b** Analyze the impact of historical and/or contemporary art on the development of personal style. AIV.6.B

- 7 The student will identify arts leaders and advocates in the community and describe their impact. AIV.7**

- 8 The student will assume personal responsibility and demonstrate integrity in making ethical decisions as they apply to artmaking and designing. AIV.8**

**Innovation in the
Arts** VA.IA

9 The student will analyze a selected career in the visual arts, identifying the training, skills, and plan of action necessary for realizing such a professional goal. AIV.9

10 The student will expand and analyze how contemporary innovative media, tools, and processes are used to create works of art. AIV.10

11 The student will analyze and evaluate cross curricular connections in solving problems. AIV.11

**Technique and
Application** VA.TA

12 The student will evaluate the use of elements of art used in a sustained investigation. AIV.12

13 The student will apply appropriate perspective techniques and spatial relationships in the development of individual artistic work. AIV.13

14 The student will analyze and evaluate their use of observation skills in the development of artistic works. AIV.14

15 The student will demonstrate innovative use of media and quality of technical skills in applying selected media, techniques, and processes when creating works of art. AIV.15

16 The student will select art making media and techniques to support personal creative intentions. AIV.16

17 The student will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation. AIV.17